

100-PAGE SPECIAL ISSUE with all your favourite jewellery techniques

December 2014

# beads & beyond 20

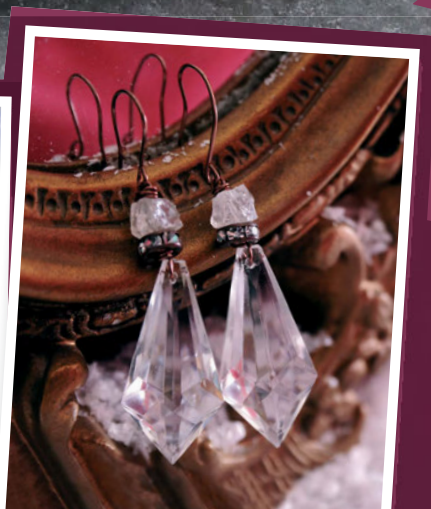
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CRAFTS FOR  
CHRISTMAS

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festive  
ideas

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bead collections

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#### EDITOR

Helen Bowen  
bab@traplet.com

#### EDITORIAL ASSISTANT

Rosa Pearce  
rosa.pearce@traplet.com

#### REGULAR CONTRIBUTORS

Trish Latimer, Trudi Doherty, Jo Tinley,  
Claire Lockwood, Rebecca Handy, Rebecca  
Anderson, Sue Mason Burns, Sarah Tucker  
& Rachel Norris

#### MANAGING DIRECTOR

Tony Stephenson

#### OPERATIONS DIRECTOR

Tom Stephenson

#### DESIGN & PRODUCTION MANAGER

Nick Powell

#### MAGAZINE DESIGN & LAYOUT

Ruth Whalley

#### PHOTOGRAPHY

Tomasz Sochacki

#### MARKETING EXECUTIVE

Lara Hunter Tel: 01684 588550  
email: lara.hunter@traplet.com

#### ADVERTISING SALES EXECUTIVE

Helen Lockley Tel: 01684 588510  
email: helen.lockley@traplet.com

#### ADVERTISING COPY CONTROLLER

Cindi Griffiths Tel: 01684 588517  
email: adc@traplet.com

#### TRADE SALES EXECUTIVE

Angela Price Tel: 01684 588568  
email: angela.price@traplet.com

#### PRINTER

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email: southafrica@traplet.com

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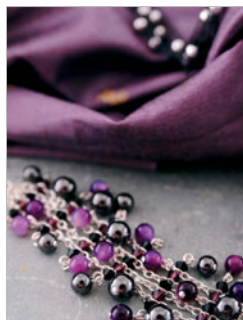
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# Hello



**EDITOR**  
Helen Bowen

**W**elcome to our rather special December issue and one hundred pages of inspiration for the festive season! Whether you celebrate Christmas or not, it's a great time of year for parties and family gatherings and we've got lots of jewellery designs, perfect for nights out or a cosy evening in! And if you fancy a go at something different, turn to our 'Crafts for Christmas' supplement where you'll find a whole host of ideas for gift-wrapping, cards and decorations including a luxurious set of table accessories from Rachel Norris, all made using your beading materials and skills.

This month, we have teamed up with Swarovski to bring you an extra special Designer Challenge. Turn to page 15 to see how our designers used the new Crystal Patina effect and Spike Beads. You'll find yet more sparkle with a sophisticated edge in Claire Lockwood's 'Versailles winter' (p36) and learn how to add crystals into your Kumihimo braid with Donna McKean Smith of Riverside Beads on page 61.

If sparkle isn't your thing, then try my 'ultra violet' bracelet (p55) or create your own Christmas cocktail with Rebecca Anderson on page 64. There is plenty to keep bead stitchers happy too with a stunning bauble from Spellbound Beads (p22) and a gorgeous netted bracelet from Spoilt Rotten Beads (p31).

Happy partying!

*Helen*

## Editor's choice

I'm always looking for clever ways to use up leftover materials. You would never think that Joanne Tinley's gorgeous cufflink designs were made with little scraps of silver! Turn to page 58 for her 'scrap happy' project.



Don't forget to look for extra content on our blog  
[www.beadsandbeyondmagazine.blogspot.co.uk](http://www.beadsandbeyondmagazine.blogspot.co.uk).



This month: create an African tree decoration with fabric scraps, wire and beads and find an extra variation to Rachel Norris' 'deck the halls' project

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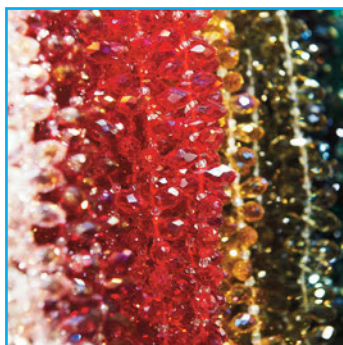
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# contents

## Regulars

- 8 Retail therapy**  
This month's round up of the hottest new products and beady news
- 20 Subscription offer**  
Check out our great subscription offer this month!
- 34 Spotlight**  
More great books to discover in this month's Spotlight as well as the blog of the month and the website of the month
- 52 Meet and greet**  
This month we interviewed jewellery designer, Dawn Gatehouse
- 64 Inbox**  
We answer your emails, take a look at our favourite uploads to the readers gallery this month and share the latest from our Facebook page!
- 77 Sneak preview**  
Take a look at what's coming next month

## Featured Projects

- 11 Micro magical**  
Take your chain maille skills up a notch with this modern cuff bracelet using the tiniest jump rings
- 22 Festive flapper**  
Create a beautiful beaded bauble in jewel tones. This decoration will certainly be the star attraction on your tree or in your window this Christmas
- 27 Scrap happy**  
Use up your silver scraps and create original, thrifty cufflink designs for him or her
- 31 Jet, net go!**  
This netted bracelet takes wonderful dark tones and adds just a touch of twinkle.
- 36 Versailles winter**  
A necklace full of vintage decadence and spectacular sparkle. Discover how to use old chandelier parts in your makes – beautiful, icy additions to your wintery designs
- 41 Do you wanna build a snowman?**  
Make little lampwork characters to hold place cards and brighten up your festive table
- 44 Christmas cocktails**  
Mix up your favourite ingredients for this chunky collection with Carnelian and Lava stone
- 55 Ultra violet**  
You'll be shaking your stuff with this fabulous four-strand bracelet full of movement in Haematite and Amethyst
- 61 Kumihimo crystal**  
Add sparkle to your braid in beautifully subtle tones for this gorgeous bracelet
- 78 Quick make**  
Wire wrap a gemstone briolette for this quick and easy necklace





36



41



66

Dec 2014 • Issue 87

## Features

### 15 Designer Challenge

A very special sparkling challenge sponsored by Swarovski this month. Discover the new Crystal Patina finishes and unusual Spike Beads!

### 58 Top 8

Cufflinks and key rings for the men in your life this Christmas

### 66 Recipes for ...

Beautiful hair accessories, perfect for the party season

### 72 Shopping for ...

Winter beads and charms



55



58



15



# retail therapy

This month's round up of the hottest new products and the latest beady news.

## Going live!

Beads & Beyond Editor, Helen had a great time on the morning show at Jewellery Maker TV. Poor presenter Ed was recovering from a cycling accident (hence the plasters!) but luckily, he was still able to guide Helen through her demonstration and introduce the kit she designed, 'Ode to autumn'. The pack (including gorgeous Mookaite and some beautiful Bronzite leaf beads) sold out rather quickly but some of the bead strands are still available individually from the JM website.



If you missed the show, you can still watch on YouTube ([www.youtube.com/watch?v=u1yCpmE7Lho](http://www.youtube.com/watch?v=u1yCpmE7Lho)) and keep your eye on the JM TV schedules for Helen's next appearance!

## How to enter our giveaway competitions

Complete your giveaway coupon online and stand a chance of winning one of our giveaways this month. This means it's completely free to enter online as you save the cost of the stamp!

To complete your giveaway form online just log on to:

**[www.beadsandbeyondmagazine.com](http://www.beadsandbeyondmagazine.com)**

Click on the giveaways button and complete the details.

The closing date for giveaways shown in this issue is 10th December 2014. Good Luck.

If you'd still like to use traditional mail to enter, please send a postcard or sealed down envelope to Giveaways, Beads & Beyond Magazine, Traplet Publications Ltd, Traplet House, Pendragon Close, Malvern, WR14 1GA.

Make sure you write on the postcard the names of the items you would like to enter the draw for. If you'd like to be entered in all the giveaway draws that month just write ALL. Also include your name and address and don't forget the stamp!

See **[www.beadsandbeyondmagazine.com](http://www.beadsandbeyondmagazine.com)** for terms and conditions of entry.

## Beaded beauties

These seed beaded beads are ideal feature beads for jewellery making. Each one is embellished with tiny seed beads which creates an interesting and eye-catching effect in your jewellery designs. These chunky 13mm and 16mm beads are ideal for making necklaces but could be used for bracelet designs too.



Available in a range of colours, they come in a pack of nine beads priced at £1.99. Find them at [www.beadsdirect.co.uk](http://www.beadsdirect.co.uk)







## The Crystal Patina Effect

Nostalgic Grandeur: The new collection from Swarovski echoes the beauty of the past in the subdued hues of the Crystal Patina effect. Inspired by Venice's beauty, rich history, and masquerade balls, it recalls baroque ballrooms and opulent mirrors. The new Crystal Patina effect, entirely unprecedented in the industry, has a distinctive vintage look and conveys a sense of timelessness. Available in five beautifully aged effects – Crystal Black Patina, Crystal Gold Patina, Crystal Rose Patina, Crystal Silver Patina and Crystal White Patina, you are sure to find the perfect finish for your jewellery designs.

The new patina effects are available from [www.stitchncraft.co.uk](http://www.stitchncraft.co.uk) and [www.i-beads.co.uk](http://www.i-beads.co.uk)

# CREATE YOUR STYLE

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## Ready to drop

These pewter three-piece drop sets are perfect for making matching pendant and earring sets. Available in antique silver and gold, the larger drop measures 25mm and the smaller ones, either 13 or 15mm. There is a range of designs to choose from, all created using molds from vintage Czech buttons.



Priced from \$6.33, the sets are exclusively available from [www.firemountaingems.com](http://www.firemountaingems.com)

## Pliers with punch

The Vintaj 1.5mm hole punch plier is ideal for riveting and hole punching Vintaj Altered Blanks and more! The pliers are also ideal for punching additional holes in blanks, making them more versatile for use as chandelier drops or connectors and adding originality to your designs. Built-in gentle return springs and grip handles provide optimal comfort which will have you punching with ease.



Priced at £13.14, buy yours from [www.cooksongold.com](http://www.cooksongold.com)

## Stitched stunner!

You will love this simple bead stitched vintage style necklace from The Bead Shop, Nottingham. Available as a kit containing all the materials you need (including gorgeous Swarovski Crystal Pearls), and both written instructions and diagrams, it is the perfect project for beginners. The kit comes in Mystic Black (pictured), Petrol, Light Creamrose, and Rose Gold.



Enter to win your own Mystic Black necklace kit from The Bead Shop Nottingham

See the range all priced at £9.95, at [www.mailorder-beads.co.uk](http://www.mailorder-beads.co.uk)

## Sparkle time

Add some fashionable fun and function to your wrist with these 28x26mm diamante silver plated watch faces. String one with your favourite party beads for the festive season and be sure not to miss the last train home!



Priced at £3.95, find them at [www.spoiltrottenbeads.co.uk](http://www.spoiltrottenbeads.co.uk)



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# micro magical

Make a band in European 4-1 weave then add in a strip of silver to create this beautiful cuff bracelet.

By Sarah Austin



*About our designer...*

Sarah Austin  
Beadsisters

I run Beadsisters in beautiful SW Scotland with my husband. European 4-1 is the first weave I learnt when I started my own maille shirt. The shirt is a mere 30cm square and has been temporarily abandoned (for years!) for the lure of coloured jump rings and chain maille jewellery making. I find chain maille mentally challenging yet strangely relaxing - I love sitting with my beanbag tray, a bunch of rings and my pliers.



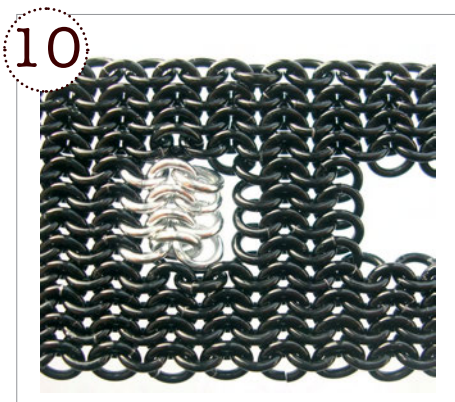
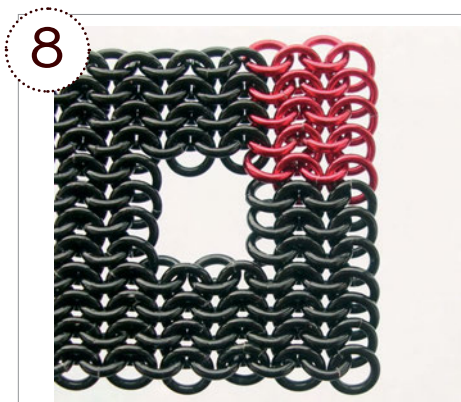
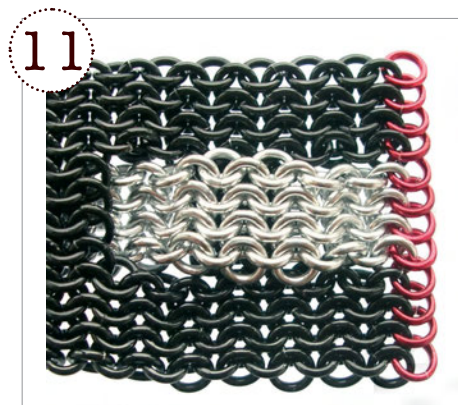
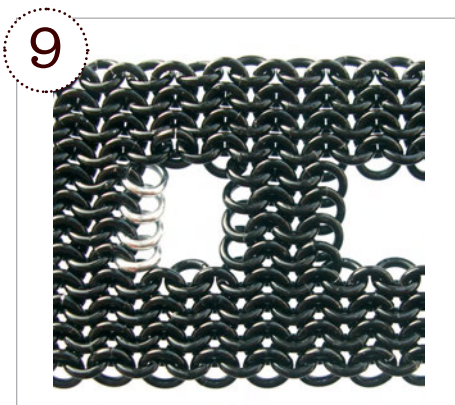




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If you want to have a go at this bracelet but want to use a larger ring, try id 4mm, 1.2mm rings. These rings will make a larger cuff with a slightly more open weave. It will be easier to make for a beginner and you won't need as many rings!

Using tiny rings for European 4-1 produces a fine mesh-like sheet that is amazingly tactile. Micromaille is a fiddly form of chain maille that takes a while to complete. Whilst I don't recommend it to beginners, your patience will be rewarded with a very pleasing end result!



**7** To finish the central column, work upwards and link four black rings.

**8** Working from the bottom corner, continue adding rings by working up each column. The first ring added in this step will need to weave through three rings before closing. This is probably the trickiest ring to close as you will not be able to grip much of the ring with your pliers. Repeat steps 4 to 8 until the cuff is nearly the desired length, finishing with step 4 and ending with both arms being four rings wide.

**9** Go back to the first square hole of the cuff. Link four silver rings through the black rings on the left-hand side of the square holes as shown.

**10** Make a long strip of European 4-1 four rings wide, adding rings as in steps 2 to 3. As before, alternating at the top and bottom of each column of four rings added, link one ring through only one ring rather than two.

**11** Make the strip so that it weaves in and out of the holes to finish level with the two four-column-wide arms. The woven strip needs to be the right length so that the finished result is not too loose or too tight. Finish the strip with a row of rings which match the weave orientation of the last row of column of four black rings. To join the strip and arms together, link twelve black rings as in steps 2 to 3 (these rings are shown in red for clarity).

**12** Finish the final four-ring column block by adding another three columns of black rings. Using black rings, attach a spacer bar to each end of the cuff as shown. Attach the toggle to one spacer bar with one silver ring. Link two rings to the other spacer bar end loop and one ring through the toggle bar. Connect with two silver rings.

## shopping guide

All jump rings and supplies from Beadsisters –  
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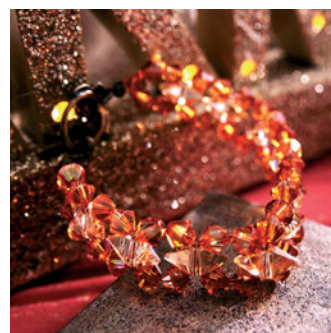
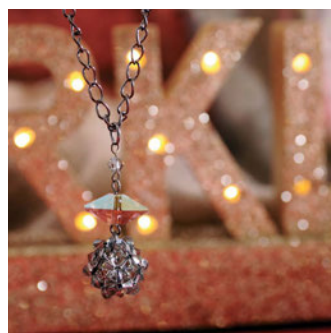
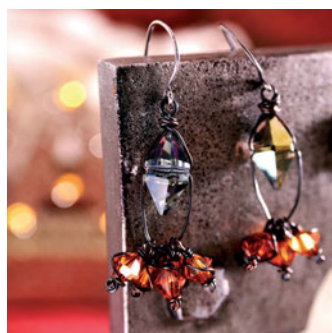
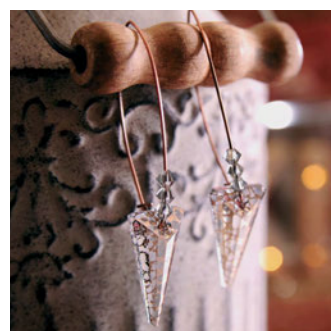
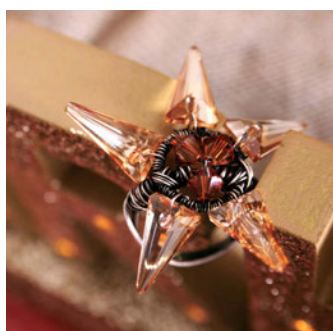
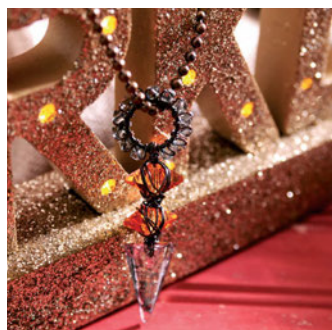
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# designer challenge

Four different designers use the same pack of Swarovski beads to create different pieces of jewellery.



We couldn't resist the opportunity to bring some sparkle to our December issue and were delighted when Swarovski offered to sponsor this month's challenge. The pack provided to our designers (Trish Latimer, Rebecca Anderson, Rowena Hayter and Katy Leitch) was really quite special – if you thought you knew Swarovski crystals inside out then think again!

The latest Swarovski innovations take inspiration from both the past and the future – Nostalgic Grandeur has a vintage beauty in the subdued hues of the new Crystal Patina effect whilst Poetic Punk Rock delivers an ultramodern edginess encapsulated in the Crystal Spikes and Studs designed in co-operation with Jean Paul Gaultier. Our lucky challenge participants received a beautiful selection of crystals including Double Spike Beads in two sizes and three colours and effects (Crystal Golden Shadow, Astral Pink and Iridescent Green), and Spike Pendants (also in two sizes) in Golden Shadow and Crystal Rose Patina.

The December designer challenge is proudly sponsored by

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To order any of the beads shown, please visit either of the following stockists:  
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I-Beads - [www.i-beads.co.uk](http://www.i-beads.co.uk) - 02073676217







Trish Latimer

## FIRST IMPRESSIONS

You may not think I'm the type of designer who uses Swarovski beads but, to be honest, I am as mesmerised by all things sparkly as anyone else! What excited me most about the challenge selection were the shapes – unusual Spikes and Double Spikes! When you have out-of-the-ordinary beads to play with, you need to think up unique and original ways of showcasing them and it's this aspect of design that I really love the most. Coming up with new ways to show off the gorgeous, sparkly crystals was lots of fun!



## ▲ Lovely Links

**HERE'S HOW:** Take a length of half-hard silver filled wire. Twist and bend it in a random manner, so you have loops of varying sizes included in your shape. Once you have created a pattern roughly 18cm in length, finish both ends of the wire by creating small spiral loops. Create a hook type clasp from more wire and add it to one end of the cuff. Start to use thinner silver filled wire to wrap various parts of your cuff, adding in crystals where you see fit. Add Double Spike beads into the centre of loops you created. Once the decorative wire wrapping is complete, oxidise the cuff, then polish gently with steel wool, being careful not to damage the crystals.



## ▼ Oval Patina Pendant

**HERE'S HOW:** Take a long length of thin silver wire, and use it to wrap around an oval shaped connector. Add in 4mm Black Diamond Bicones as you go around the oval. At the bottom of the oval, attach a 28mm Spike Pendant in Crystal Rose Patina. This is done by threading wire through the hole of the pendant, then wrapping around the oval to secure. Create a bail loop from 1mm wire, then attach it to the top of the oval by wrapping the wire around the oval frame and back around the base of the bail.



## ◀ Spiked Star Ring

**HERE'S HOW:** Wire wrap five 18mm Spike Pendants in Golden Shadow onto a closed silver jump ring. Thread the thin wire through the hole in the pendant, then around the ring numerous times to secure. This is repeated with all five pendants, resulting in a 'star of spikes'. Take three 6mm Crystal Copper Bicones and wire wrap them so they sit in the centre of the jump ring. Create a simple ring shank by wrapping 1mm wire around a ring mandrel at the desired size. Remove the mandrel and wrap the loose wire ends around the ring to secure. Now attach the crystal star to the ring shank by wrapping through the reverse of the jump ring and the shank of the base ring using thin wire.

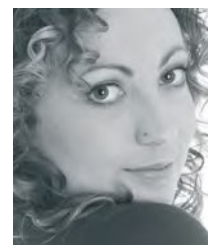
## You will also need...

Silver filled wire, jump ring



## FIRST IMPRESSIONS

Crystal is not necessarily a material I work with often – my style tends towards the rustic and has a slightly vintage style. I knew this Swarovski Crystal Elements Designer Challenge really would be a test for me – and a very welcome one! I adored the sharp contemporary shapes that arrived through my letter box, and the mixed-metal colour scheme. I wanted to put my own twist on things so grabbed a spool of antiqued copper wire and started playing...



Rebecca Anderson

### ▼ Lantern Lights Earrings

**HERE'S HOW:** Create ten headpins from 0.6mm antiqued copper wire by creating tiny swirls at the base of 8cm pieces of wire. Slide a 6mm Crystal Copper Bicone onto each of these and turn a wrapped loop above to secure. Draw the remaining wire over each crystal and wrap above the tiny swirls, so that each bead has wire drawn diagonally over it. Cut 15cm of 0.6mm antiqued copper wire and make a right-angle approximately 6cm from one end. Pass the short bend of wire through a 16x8mm Double Spike Bead in Iridescent Green and create a 2cm oval loop beneath the bead hole, using your fingers to shape it. Slide five wrapped loop 6mm Crystal Copper Bicones onto this loop, and create a second right-angle in the wire to pass back through the Spike bead. Draw the two wire-tails up and around the Spike like a frame, and create a double-wrapped loop at the top of the Spike. Attach an antiqued Sterling silver earwire to this and repeat in full for a second earring.



### ▲ Criss-cross Spike Pendant

**HERE'S HOW:** Cut a 60cm piece of 0.6mm antiqued copper wire and pass one end through a 28mm Spike Pendant in Crystal Rose Patina, so that you have one short (approx. 8cm) and one long end. Twist these together above the pendant and slide a 16x8mm Double Spike Bead in Astral Pink onto the shorter length. Wrap the long piece of wire over the Spike bead in a criss-cross fashion so that you have a double cross then twist several times above the Spike. Draw the thread down over one side of the cross, and then twist the wire several times around the base of the Spike. Draw the wire up so that the criss-cross on the front is now tripled. Repeat this process with a second Spike bead. Don't be concerned if the criss-crosses are less than perfect – the grungy look is a great contrast with the sharp, precision-cut sparkling crystal! Create a wrapped loop at the top of this second Spike bead, and attach this to a 15mm jump ring. Cut 50cm of 0.6mm antiqued copper wire and wrap a couple of times around the jump ring to secure. Slide a 4mm Black Diamond Bicone onto the wire and wrap around the jump ring to secure. Repeat until you have almost covered the jump ring with the beads leaving just a small space for the wrapped loop to sit comfortably. Slide 70cm piece of ball-chain through the bead-covered loop and close with a ball-chain closure.

### Criss-cross Spike Earrings ►

**HERE'S HOW:** Using a 18mm Spike Pendant in Golden Shadow, a 16x8mm Double Spike Bead in Iridescent Green and a 12x6mm Double Spike Bead in Crystal Golden Shadow, create a smaller version of the pendant in the previous necklace. (With the smaller Spike bead, you only need to make a double-wired criss-cross) Attach an antiqued silver earwire to the wrapped loop and repeat in full for a second earring.



## You will also need...

Copper wire, antiqued silver earwires, Vintaj ball chain and closures





Rowena Hayter

## FIRST IMPRESSIONS

When I opened the envelope containing my challenge pack, I was struck by just how gorgeous and sparkly the beads were – I knew it was coming from Swarovski but wow! I loved the subtle tones of the Crystal Patina effects. The colours were sophisticated rather than overpowering and I immediately thought of using them in party jewellery. The shapes too were lovely and so unusual. This is the quickest designer challenge I've ever made as I just loved the beads and couldn't wait to get started!



### ◀ Arrowhead Earrings

**HERE'S HOW:** Thread a 16x8mm Double Spike Bead in Iridescent Green onto a gunmetal eyepin and turn a loop. Thread two 4mm Black Diamond Bicones onto individual gunmetal eyepins and turn loops. Connect the three components together to create one larger one, with the Double Spike Bead in the middle. Attach a 28mm Spike Pendant in Crystal Rose Patina to a 6mm gunmetal jump ring and connect to the bottom of the larger component. Attach a fishhook earwire to the top and repeat to make a second earring.



### Black Russian Cocktail Ring ▶

**HERE'S HOW:** Cut 1m of black Nymo and secure the thread onto the end of a sieve ring. Emerging from the far hole in the ring shank, thread on a 4mm Black Diamond Bicone and attach by looping the thread through the sieve and back up through the bead. Repeat twice more so you have three Bicones side by side. With the thread emerging through the top central hole, thread on a 16x8mm Double Spike Bead in Iridescent green and another bicone. Go back down through the Double Spike Bead and the ring shank and reinforce a few times. Add another three bicones to the other side and finish off your thread neatly.



### ◀ Ball and Chain Necklace

**HERE'S HOW:** Using 1m of black Nymo, thread on five 4mm Black Diamond Bicones and bring around into a circle (or pentagon!). Add a pentagon to each of the five sides of the original pentagon, so you have six pentagons in total. Add another five pentagons to the outermost sides, bring the shape in slightly and connect the top five bicones from each of these, creating a final pentagon and pulling the shape into a sphere. Reinforce the sphere by threading through the beads again and finish your thread neatly. You will have used thirty bicones in total. Add a 16x8mm Double Spike Bead in Iridescent Green to a gunmetal eyepin, turn a loop and connect to the sphere. Add a chain with a clasp to finish your necklace.

### You will also need...

Black Nymo, sieve ring blank, earwires, headpins, eyepins, jump rings, chain, clasp.



## FIRST IMPRESSIONS

I was delighted with this generous selection of beautiful sparking crystals from Swarovski. I love the warmth of Crystal Golden Shadow and Astral Pink which is nicely offset by the cooler tones of the Black Diamond Bicones. As there were so many bicones in the pack, my first thought was to create a right angle weave bracelet as this shape of bead works so well for this style of make. I also wanted to add in a little of my favourite beading technique, macramé and used C-lon rather than cord for a look that complements the delicacy of the crystals.



Katy Leitch



### ▲ Twist and Shout Necklace

**HERE'S HOW:** Cut a length of beading thread and two lengths of C-lon thread – I used a grey and a pale brown. Secure all the threads in a cord end. Work out where the centre will be so you can plan your focal area and secure to a macramé board. Spiral knot the threads using the beading thread as the lazy strand. Use the plain spiral knot for the part of the necklace that will be at the back of the neck then start adding 4mm Black Diamond Bicones with six knots between each bead. Add alternate 12x6mm Double Spike Beads in Crystal Golden Shadow and 16x8mm Double Spike Beads in Iridescent Green, adding a square knot between each one. Complete the necklace by repeating the pattern and finish with a cord end.



### Perfect Patina Drops ▼

**HERE'S HOW:** These statement beads really need no embellishment! Thread a 28mm Spike Pendant in Crystal Rose Patina onto a large loop earwire and follow with three 4mm Black Diamond Bicones. You may need to temporarily reshape the curve of the loop in order to thread on the beads. Repeat for a second earring – how simple is that?



### ◀ Golden Glory Bracelet

**HERE'S HOW:** Cut a good length of bronze beading thread and add a clasp by threading through the clasp loop to the midpoint and passing both threads through a crimp bead. Squeeze crimp to secure then begin by adding a 6mm Crystal Copper Bicone and threading both thread ends through the bead in opposite directions. Continue by adding two more of the bicones to each strand. Add a 12x6mm Double Spike Bead in Crystal Golden Shadow, passing both strands of thread through the bead in opposite directions. Continue in this manner to create a bracelet of the required length, finishing as you started with a 6mm Crystal Copper Bicone. Add a crimp at the other end to attach the other clasp component then cover the crimp beads with crimp covers for a neat finish.

### You will also need...

C-lon, beading thread, cord ends, earwires, clasp, crimps and covers



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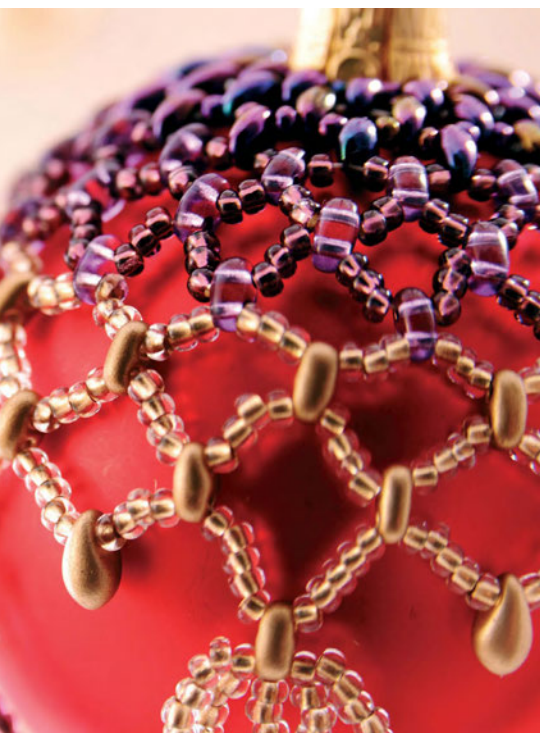
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# festive flapper

Twin beads bejewel a plain glass bauble in true twenties style with fringes, swags and sparkle. By Rowena Hayter



*About our designer...*

Rowena Hayter  
The Spellbound Bead Company

After four years of beading Rowena has recently left Spellbound to start a degree in jewellery and silversmithing in Edinburgh. Her other interests include Morris Dancing, singing a lot of Christmas carols and having fun with friends.



## gather these supplies...

*Bauble measures 60mm in diameter*

- 1 60mm Frosted red glass bauble
- 4g Purple scarab Twin beads (A)
- 4g Silver-lined purple Twin beads (B)
- 4g Frost gold Twin beads (C)
- 6g Size 10/0 purple scarab seed beads (D)
- 6g Size 10/0 silver-lined purple seed beads (E)
- 8g Size 10/0 gold-lined crystal seed beads (F)
- 2g Size 10/0 transparent red seed beads (G)
- 3g 6mm Silver-lined red bugle beads (H)
- 8 6mm Red crystal bicone bead (J)
- 7 6x4mm Frost gold drop (K)
- A reel of red Nymo D beading thread

## tools required

Size 10 beading needle, scissors

## shopping guide

All beads and supplies from – The Spellbound Bead Company –  
[www.spellboundbead.co.uk](http://www.spellboundbead.co.uk) – 01543 417650

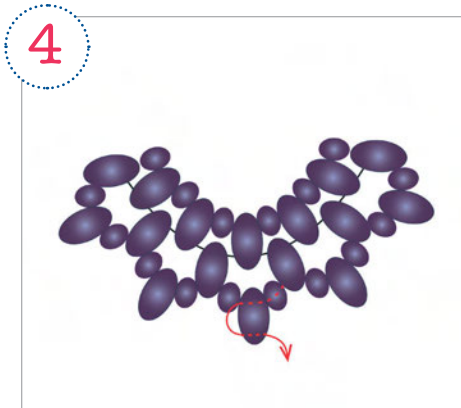
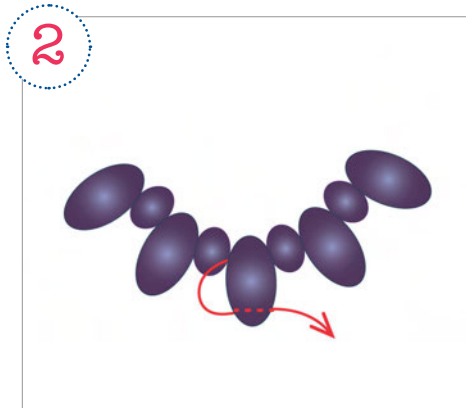
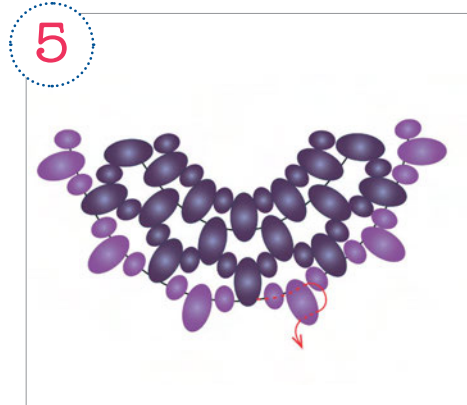
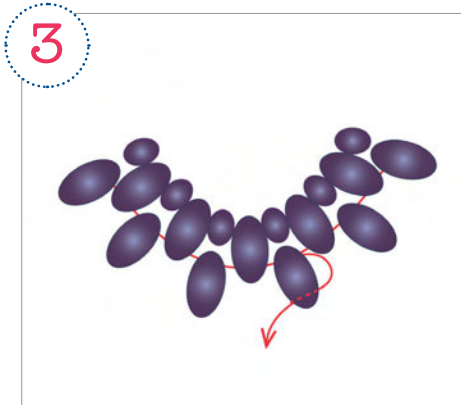


DESIGNER SECRET • DESIGNER SECRET •  
Before you thread a Twin bead, check with your needle that both holes are clear – very occasionally, one of the holes may be blocked  
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The beaded decoration starts at the neck of the bauble and works down, adding concentric circles of Twin beads, swags and finally the tassel strands. The Twin beads have two parallel holes making it easy to add each new row of swags.



**I** Prepare the needle with 1.5m of single thread and tie a keeper bead 10cm from the end. A keeper bead is a spare bead of any type tied with a simple knot to act as a temporary stopper. Thread on 1A and 1D. Repeat 13 times. Pass the needle through the same hole on the first A bead again to make a circle. Drop this circle over the neck of the bauble. Pass the needle through the beads of the circle again to make it firm.

2 Pass the needle through the lower hole of the first A bead again to make a thread 'strap' to the side of the bead. The needle is now ready to make the next row – note it is pointing in the opposite direction.

3 Now begin row 2. Thread on 1A and pass through the next A bead along. Repeat to the end of the row to add 1A into each gap. Reposition the needle ready for the next row through the lower hole of the first A bead added for this row.

4 Now add row 3. Thread on 1D, 1A and 1D. Pass through the next A bead along. Repeat to the end of the row and reposition the needle for the next row as before.

5 For row 4, thread on 1E, 1B and 1E.  
Pass through the next A bead along  
and repeat to the end of the row.  
Reposition the needle for the next row.

6 Make the fifth row with a repeat of 2E, 1B and 2E, the sixth row with a repeat of 3E, 1B and 3E. Row 7 will see you add a repeat of 3F, 1C and 3F and the row 8, a repeat of 4F, 1C and 4F. Reposition the needle ready to make row 9. For this row, thread on 5F, 1C and 5F. Pass the needle through the next C bead along. Thread on 4F, 1K and 4F and pass through the next C bead along. Repeat these two sequences to the end of the row to give seven repeats in total. Reposition the needle through the lower hole of the first C bead added in this step, ready to make row 10.





7 Add row 10. Thread on 6F, 4E, 3D, 2G, 3D, 4E and 6F. Pass through the next C bead around. Repeat to the end of the row to create seven swags then begin row 11. \* Pass the needle through the first F of the row 10 swag and thread on 9F, 6E, 4D, 3G, 4D, 6E and 9F. Pass the needle through the last F of the first swag of row 10 and the following C bead.\*



8 To create the tassel strand, thread on 10F, 6E, 4D, 1F, 1H, 1F, 1D, 1J, 1D and 3F. Leaving aside the last 3F to anchor the strand, pass the needle back up the last D bead and the beads that follow to emerge at the C bead. Pass the needle through the C bead ready to add the next swag.

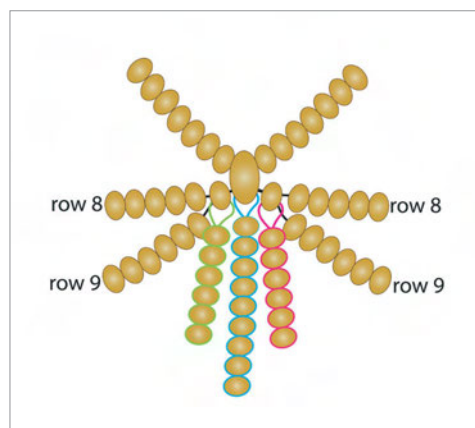


9 Repeat from \* to \* of step 7 plus step 8 another six times to complete the final row. Finish off the thread ends then create the hanging loop. Prepare the needle with 80cm of double thread and tie to the bauble loop, leaving a 10cm tail. Thread on 1F, 1D, 1J, 1D, 1F, 1A, 20F, 7E, 5D, 3G, 5D, 7E and 20F. Pass the needle down through the other hole in the A bead and the beads that follow to the top of the bauble. Pass through the bauble loop and back through the whole bead sequence to make it strong. Remove any keeper beads and finish off thread ends neatly.



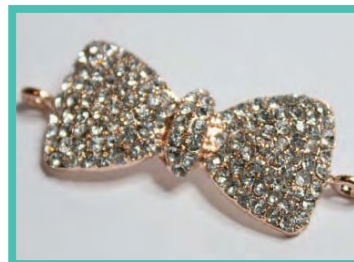
## Twenties Twins

**HERE'S HOW:** The pattern adapts easily from a 60mm bauble to a 40mm if you want even more twinkle for your tree. To stitch a smaller version, you will need all the beads (A to H) required for the main project with the addition of 19 4mm red fire-polished beads (J). Follow the 60mm method with the following slight adjustments. Row 1 will require 12 repeats of 1A, 1D to make the circle. Add 1A in each gap as before for row 2 then 1E, 1B and 1E into each gap for row 3 then the same again for row 4. For row 5, add 1F, 1C and 1F in each gap. For row 6, add 2F, 1C and 2F in each gap. Row 7 needs six swags of 7F, 1C and 7F attaching to alternate C beads of row 6. Row 8 requires six swags of 4F, 2E, 2D, 1G, 2D, 2E and 4F. For row 9, pass through the first F of the previous row and \*make a swag using 4F, 4E, 3D, 2G, 3D, 2G, 3D, 4E and 4F. Pass through the last F of the row 8 swag ready to make first of three tassel strands. To form the tassels, refer to the diagram and thread on 4F, 4E, 4D, 1F, 1H, 1F, 1D, 1J, 1D and 3F. Pass back up the last D and all the beads above. Pass through the 1F on the swag and following C bead. Thread on 5F, 5E, 5D, 1F, 1H, 1F, 1D, 1J, 1D and 3F. Pass back up the last D and all beads above. Pass through the C bead and the following 1F of the next swag. Repeat the first tassel strand here then repeat from the \* (row 9) another five times. Add a hanging loop as in the 60mm bauble.





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Two glass spheres, one containing a blue and green floral design and the other a white and red floral design, are shown. The background is a soft, out-of-focus green.

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# scrap happy

Decorate simple squares of silver with materials from your scrap pot to create sophisticated cufflinks in perfect time for Christmas.

By Joanne Tinley



## *About our designer...*

Joanne Tinley

I am completely addicted to designing and making jewellery, and enjoy passing that addiction on to other people! I am a qualified teacher and run regular jewellery workshops for all abilities.





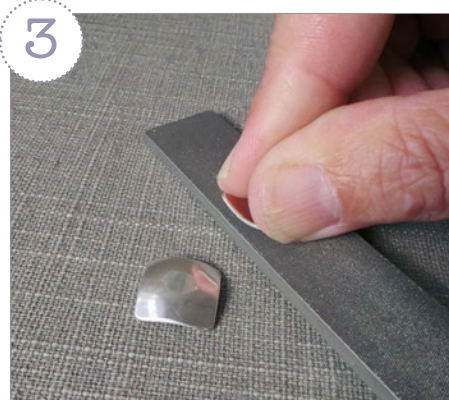
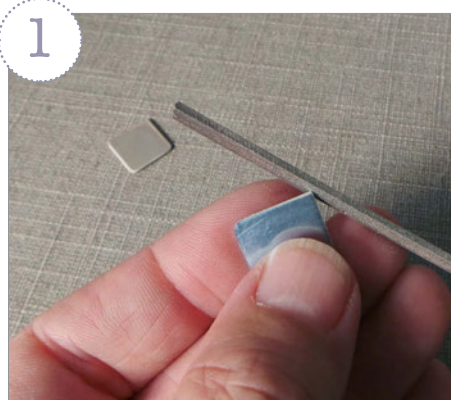
## gather these supplies...

- 2 13x13mm Squares of 0.8mm Sterling silver sheet
- Sterling silver scrap
- 2 Sterling silver cufflink fittings

## tools required...

Emery paper in various grades, flat needle file, 6" flat file, doming block and punch, soldering block, small blowtorch, quench pot, easy and medium solder, flux, pickle pot and safety pickle, brass tweezers, insulated reverse action tweezers, Liver of Sulphur, fine sanding pad

## Here's how...



**1** Either cut out two 13mm by 13mm squares of Sterling silver or buy them pre-cut to size. Use a needle file to round off each corner slightly and sand the edges to remove any marks.

**2** Anneal the silver squares to soften them. Quench, pickle and rinse. Place each square in a dish on a doming block and dome them to curve them gently.

**3** File a flat area in the middle of the back of each domed square where you will attach the cufflink fitting. The easiest way to do this evenly is to place the file flat on the workbench, hold the square against the file and pull it back towards the handle.

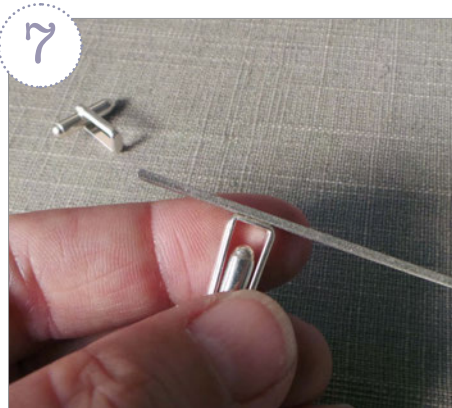
**4** Place a couple of small piles of scrap on a charcoal block. Heat them up, one at a time, until they melt and ball up. Repeat to form a stock of silver balls. Quench and pickle them.

**5** Match up pairs of silver balls from the stock you have created. Add flux and small pieces of medium solder in the middle of each domed square and arrange a group of balls on top of the flux, one from each pair.

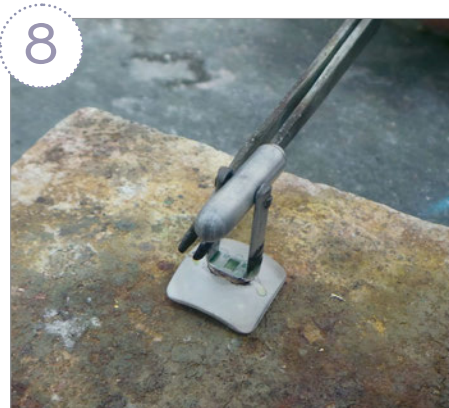
**6** Gently heat the first cufflink, focusing the flame mainly on the solder block initially. Heating the silver too quickly results in the flux bubbling up making it likely the solder and balls will 'pop' off. Melt the solder, and repeat for the second cufflink. Quench, pickle and rinse.

Use a permanent marker to draw a line on the back of each cufflink before you solder on the fittings to make sure that they are soldered the same way round. The pen mark will burn off in the flame during the soldering process.

I am always trying to design jewellery that makes use of some of my silver scrap. One of my favourite salvage techniques is to melt scrap into little balls that can be used to decorate anything from dainty earrings to eye-catching pendants (or a great pair of cufflinks!). Recycling at its very best! I have also included a second design for you with short pieces of leftover wire soldered in the middle. I ordered squares pre-cut to size. This usually costs a little extra but I find that it is worth it to get exactly the size I need and save me time. Why not order several pairs and see what else you can do to decorate them?



7 Use a needle file to remove the excess silver on the top of the cufflink fittings to make the area to be soldered flat. This makes it easier to solder the fittings onto the filed area created in step 3.



8 Melt a little easy solder on to the flat area of a cufflink fitting. Use reverse-action tweezers to hold the fitting in place on the back of a cufflink. Remelt the solder to join the two pieces together, and repeat for the second cufflink. Quench, pickle, rinse and polish.



9 Mix a solution of Liver of Sulphur following the manufacturer's instructions. Use it to patina the cufflinks. Remove the patina from the highest parts of the design with a fine sanding pad.

## Variation...



### Totally Wired Cufflinks

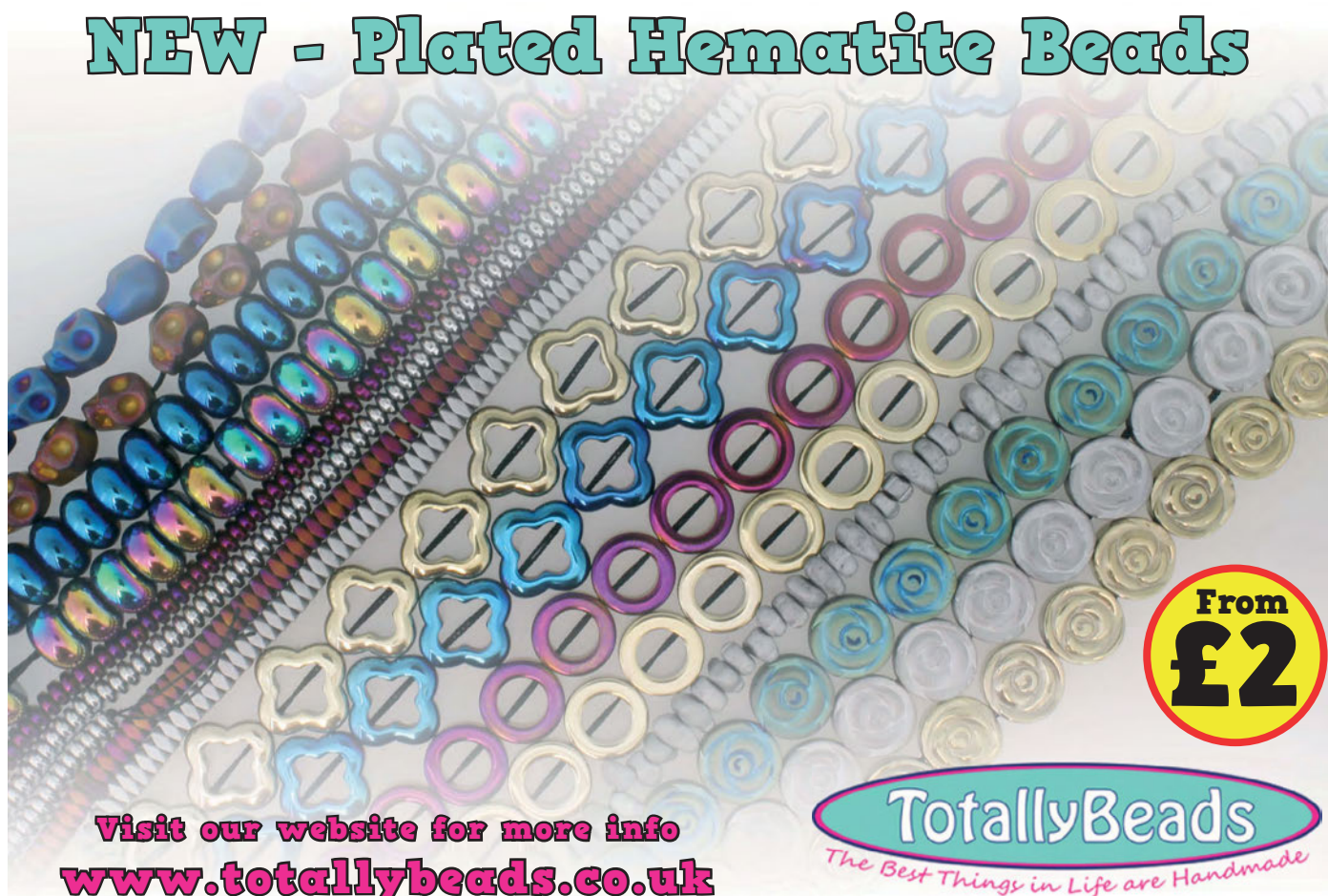
**HERE'S HOW:** Cut two 13mm by 13mm squares of silver and file their corners as in the main project. Cut 18 pieces of 1mm wire approximately 9mm long. File the ends smooth and hammer one side of the wire lengths to texture them. Add flux and small pieces of medium solder in the middle of each square and arrange nine pieces of wire on top, texture side up. Solder them in place. After pickling, dome the squares (using a wooden punch so that you don't damage the texture). File a flat area on the back of the cufflinks, prepare the fittings as before and use easy solder to join them together. Quench, pickle, rinse and solder. Patina using Liver of Sulphur and finish with a fine sanding pad.

## shopping guide

Sterling silver sheet and cufflink fittings – Cookson Gold –  
[www.cooksongold.com](http://www.cooksongold.com) – 0121 200 2120



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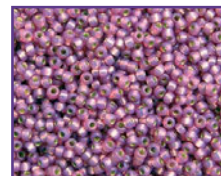
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# jet, net, go!

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By Rebecca Tuohy



## *About our designer...*

Rebecca Tuohy  
Spoilt Rotten Beads

I joined Spoilt Rotten Beads in September 2013 with no experience of jewellery making but with a lot of enthusiasm and a goal to learn as much as I could. I love to sew and have my own, very small hobby business making handbags, bags and accessories. Joining the Spoilt Rotten team has added another crafting string to my bow!







## gather these supplies...

*Bracelet measures 21.5cm*

- 5g 11/0 Galvanised Dark Steel Miyuki Seed Beads (A)
- 9g 11/0 Opaque Black Miyuki Seed Beads (B)
- 93 6mm Jet Hematite Preciosa fire-polished beads (C)

- 3m Fireline beading thread
- Silver plated and crystal magnetic clasp

## tools required...

Beading needles size 10 or 12, thread cutters

## Here's how...

1



3



2



4



1 Thread a needle onto a length of Fireline and pick up 1C, 1A, 1C, 1A, 1C and 1A. Leaving a tail of approx. 25cm of Fireline, sew back through all the beads and pull up to form a 'circle', tying the two ends together in a double knot

3 Pick up 4B, 1A and 4B then sew back through the next A in the pattern. Repeat with another 4B, 1A and 4B.

4 'Step up' through the pattern by sewing through the next 4B and 1A.

2 Pick up 4B, 1A and 4B then sew back through the next A in the pattern.

**DID YOU KNOW? • DID YOU KNOW? • DID YOU KNOW? • DID YOU KNOW? • DID YOU KNOW?**

Fire-polished beads were first made five centuries ago with the aim of approximating the appearance of cut gemstones. The fire polished beads in the PRECIOUSA Traditional Czech Beads range are produced in thirteen basic shapes, ten basic cuts and seven types of glass.



This project uses Miyuki seed beads and Preciosa fire-polished beads in dark and metallic tones. Both these beads come in a vast range of colours so choose shades to match your party outfit. Try the design using contrasting seed beads and fire-polished beads for a completely different look.



5 Pick up 1C and sew back through the next A.

6 Pick up another 1C and sew through the next A.

7 Pick up 1C, miss out the first A and sew through the next A.

8 Pull the whole pattern tight and the beads will 'zip up' as in the photograph. It is now important to keep pulling the pattern tight as you go along or you will have lots of thread showing on the sides of your bracelet and your beadwork will be very loose. Pick up 4B, 1A and 4B then sew back through the next A.

9 Continue all the way around the pattern and then you are ready to step up again. Step up through the pattern by sewing through the next 4B and 1A.

10 Repeat steps 5-9 making sure you pull the pattern tight each time you step up. Continue until your bracelet is approx. 3cm shorter than you want it to be. To attach the clasp simply 'step up' through the pattern and bring all three edges of the net together by stitching through all three A beads in this row. Add your clasp and sew back through your beadwork several times to strengthen. For the other side of the clasp you will need to thread a needle onto the tail of thread and repeat step 3 before adding.

## shopping guide



# Spotlight

This month's Spotlight is on a DVD, a book and a kit, as well as the blog of the month and the website of the month. There are three giveaways this month!  
Reviewed by Joanne Tinley

## [www.earth-shinedesigns.blogspot.com](http://www.earth-shinedesigns.blogspot.com)

If, like me, you admired the beautiful 'make like a tree' project in the October issue of Beads and Beyond, and were fascinated by the detail talented lampworkers can produce in their beads, then you will definitely enjoy reading the blog of the designer of that beautiful autumnal bead, Linda Newnham. Her blog is full of excellent photos of her work and tales from behind the scenes at her studio on the Isle of Wight including, in her September posts, the story of how the 'make like a tree' project came to life.

Linda first started creating jewellery after making some ceramic beads in an evening class, followed by another evening class learning how to make them into jewellery – she was then hooked! However, the length of time needed to make ceramic beads when you don't have your own facilities made her look at alternatives, and a visit to a lampworking studio during an open studio event opened up a whole new world of possibilities. After another course of classes, Linda set

up her own lampworking studio and hasn't looked back! She still attends lampworking workshops whenever she can to keep learning new techniques and keep her ideas fresh.

Linda sells her lampwork beads and components through her EarthshineBeads Etsy store, and also uses her beads in her own jewellery. Her designs are beautiful, showing off her lampwork to perfection, and of course the fact that she can make her beads in just the right colour for the design she has in mind is a bonus! She won the Glass Beadmakers Jewellery category

in April this year with her 'Circle of Fire' necklace and at the time of writing is waiting to find out where her 'Snowqueen' necklace was placed during the finals of The British Bead Awards. As you can see from the photos here both of these necklaces are amazing works of art, showcasing both Linda's eye for colour and her patience! You can see more photos of both of these necklaces, including some close-up shots, on Linda's blog.



Visit [www.earth-shinedesigns.blogspot.com](http://www.earth-shinedesigns.blogspot.com) to find out more about how Linda makes her beads and to admire more of her work!



## DVD review – Fabulous Leather Jewellery and Accessories



It is nice, for a change, to receive a jewellery making DVD to review, rather than a book. Both formats have their advantages and disadvantages, and of course the biggest advantage to a DVD is that you can see the instructor in action instead of just relying on step-by-step photos. This is particularly useful when the topic of the DVD is an unusual one, covering many new tools and techniques, as in the case of Natalia Colman's latest offering.

British jewellery designer and author Natalia produced and filmed Fabulous Leather Jewellery and Accessories after experimenting with all the different types and thicknesses of leather available on the market, and has designed nine lovely projects that show off the different leathers to best effect. She begins with an explanation of these different leathers and suedes, their advantages and disadvantages and the tools needed to work with them. There are surprisingly few tools required, and you will probably find that you have many of them in your craft cupboard already! The projects range from a cuff with a riveted bronze clay decoration to a pendant and ring that use leftover leather scraps and even a pouch to keep your jewellery in. Working through the projects will teach you to mould, colour, stamp and punch the leather and use it with resin, foil, beads, wire, waxes, paints and much more.

A list of what you need to make each project is given on the title page of the relevant chapter, but I would have found it useful to have this information written down inside the DVD case as well. However, full-sized templates for the projects are included inside the case. I watched the DVD on my laptop and found it easy to move from chapter to chapter and to rewind when I needed to, and as a multi-regional DVD it plays on all DVD players and PCs.

This is a great introduction to working with leather. You can find it at [www.silverclaycreations.bigcartel.com](http://www.silverclaycreations.bigcartel.com) priced at £12.99, and this price includes UK postage.

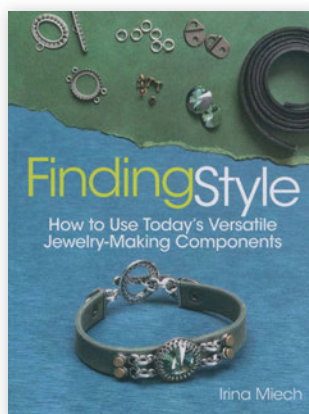


## Book Review - Finding Style

So many new findings and jewellery components have come on the market over the last year or so, and sometimes it can be a little overwhelming looking through a bead shop website. What do they all do? What can you use them for? Can you adapt or alter them at all? What tools do you need to be able to use them? These are some of the questions that Irina Miesch has answered wonderfully in her latest book, *Finding Style: How to Use Today's Versatile Jewelry-Making Components*. Irina has designed 27 beautiful projects, and divided them into five chapters according to the findings and components that they use. My favourite is the Rivets and Button Collection as it takes all the mystery out of how to use rivets (I find that these versatile cold-connections are

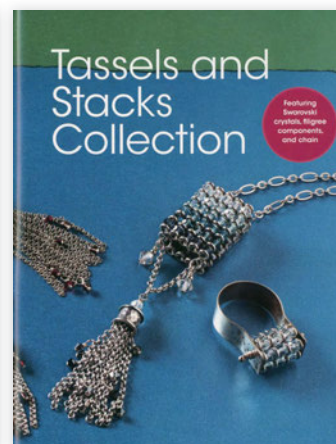
something that people tend to think are more difficult than they really are!). I also

love the Stamps and Stones Collection as it starts to teach metalworking skills, showing how you can adapt the findings to your own style. Each chapter starts with an explanation of the particular findings and tools used in those projects before continuing with clearly written and photographed project instructions. Lots of tips are included to make sure that you get the best out of the each chapter. The materials for each chapter's projects are listed all together – perfect when shopping for several projects at one time!



**This is a great book for intermediate jewellers, and for anyone looking for fresh ideas for their designs.**

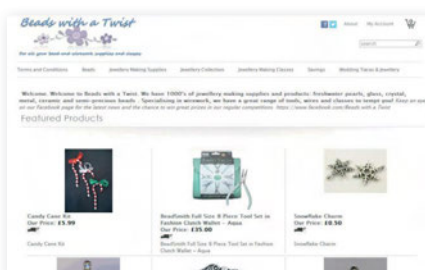
**Finding Style (ISBN 9781627000581) is published by Kalmbach Books. It is available through [www.amazon.com](http://www.amazon.com) priced at £14.99**



## shop.beadswithatwist.co.uk

Beads With A Twist is a great friendly bead shop based in a beautiful Grade 2 listed shop in Sturminster Newton, Dorset. The building itself may be old, but the interior is fully kitted out with a wonderful selection of beads, findings and everything a beader could need. There is also a dedicated studio inside the shop where a full range of jewellery making classes are held. The classes are mainly wirework-based, and range from those suitable for the complete beginner right through to the experienced beader looking to learn new techniques. Many of the products found inside the shop are also available through the website, and you can choose from a great range of freshwater pearls, glass, crystal, metal, ceramic and semi-precious beads. Although Beads With A Twist specialise in wirework they also stock everything you need for stringing work and Kumihimo braiding, and they have a wonderfully wide range of findings and charms. They aim to dispatch all orders on the same day if they are placed before 2pm during the week, with free postage for orders of above £45. Shipping rates below that order value are very reasonable too! It is worth keeping an eye on the 'savings' tab on the top menu as it is updated with discounts and welcome offers to help save you money – money to be spent on more beads of course! You can also buy in larger amounts to save money too – for example, many of their semi-precious beads are available as single beads or by the string.

**Visit Beads With A Twist at [shop.beadswithatwist.co.uk](http://shop.beadswithatwist.co.uk), or visit the beautiful Sturminster Newton and browse through the shop in person!**



## Kit review – Atlas Necklace and Earrings Night Set

This gorgeous necklace and earrings set is one of the new kits designed and produced by Spellbound Beads. It is part of their Spellbound Simples range, making it a perfect project for beginners and also a quick kit for the more experienced jeweller to make before a night out - the colours make it perfect for the party season!

The kit comes with all the materials – beads, wire, findings and chain – that you need to complete a lovely pair of sparkly dangly earrings and matching Y-shaped necklace, all packaged nicely in a clear plastic reusable box. All you need to add is a pair of round nose pliers and wire cutters. As with all Spellbound kits, the instructions are detailed with clear coloured diagrams, showing exactly how to make the pear-shaped motifs the jewellery is built on. The instructions also include a reminder of how to make loops in wire.



**The Atlas Necklace and Earrings kit is available in the night colour scheme pictured here and also a pretty pastel day colour scheme from [www.spellboundbead.co.uk](http://www.spellboundbead.co.uk), both versions priced at £9.95**



# Versailles winter

Create Claire Lockwood's decadent wintery necklace using rough white gemstones and salvaged chandelier parts.

## gather these supplies...

*Necklace measures 54cm with 11cm drop*

- 1 Large chandelier focal (approx. 5x3.5cm)
- 4 15mm (approx.) Chandelier octagons
- 1 20x12mm White rough cut Quartz buttons
- 4 8-10x8-10mm White rough cut Quartz nuggets
- 6 18x12mm Mystic coated Quartz rectangles
- 1 20mm Handmade copper wirework clasp
- 3 8mm Antique copper rhinestone rondelles
- 1 20mm Vintage copper large jump ring
- 4 13mm Antique copper beadcaps
- 1 10mm Antique copper jump ring
- 24cm Vintage scroll chain
- 0.6mm Antique copper wire
- Antique copper headpins (the number will depend on how many links you need to form for your chandelier parts)

## tools required

round nose pliers, flush cutters, chain nose pliers

I love rough gemstones and I adore chandeliers (really!). This design combines the two to give an icy look that is full of seasonal glamour. It could be worn with a party outfit but it could also be worn over plush winter woollens. It would even be suitable for a winter wedding! Chandelier parts can be sourced online through sites like eBay and Etsy. It's unlikely that you will find pieces that exactly match those I've used here (particularly the focal), but as long as the size is relatively similar, you'll have no trouble incorporating your own finds. I've used vintage pieces but modern parts would be fine too.

## shopping guide

All chandelier parts – eBay – [www.ebay.com](http://www.ebay.com)

All gemstones – Jewellery Maker – [www.jewellerymaker.com](http://www.jewellerymaker.com)

Chain, bead caps, rhinestone rondelles, vintage jump ring, head pins, jump ring – Big Bead Little Bead – [www.bigbeadlittlebead.com](http://www.bigbeadlittlebead.com)

Wirework clasp – The Curious Bead Shop – [www.thecuriousbeadshop.etsy.com](http://www.thecuriousbeadshop.etsy.com)

Antique copper wire – Smitten Beads – [www.smittenbeads.co.uk](http://www.smittenbeads.co.uk)





DESIGNER SECRET • DESIGNER SECRET • DESIGNER SECRET •  
Some chandelier parts will come connected and/or with metal loops, but some won't. You can easily use headpins (as I have done) to connect any separate pieces that don't have metal links.





## About our designer...

Claire Lockwood

I have been making jewellery for over four years now and I currently sell my work at local artisan markets and also online ([www.somethingtodo.etsy.com](http://www.somethingtodo.etsy.com)). I spend a lot of time sourcing beautiful and unusual materials to use in my designs. I also sell my own handmade beads in another online shop ([www.somethingtodobeads.etsy.com](http://www.somethingtodobeads.etsy.com)).

## Here's how...

1



2



3



5



4



6



1 First you need to make a bail on your focal. Take 10cms of wire and thread it two thirds of the way through your focal. Fold both ends over at the top of the focal, then straighten up the longer length and wrap the shorter length around it before trimming.

2 Onto the remaining longer wire tail, thread the Quartz button, a rhinestone rondelle and a Quartz nugget then make a wrapped loop connecting onto one of the octagons. If the octagon has no metal link, form one using a headpin to make a wrapped loop (see step 4). Connect the top of the octagon to a large jump ring.

3 Attach a Quartz rectangle to the large jump ring making wrapped loops at each end. Take 12cm of wire and make a wrapped loop at one end, connecting to the Quartz rectangle before closing. Thread the following onto the wire – a Quartz nugget, a beadcap, a rhinestone rondelle, a beadcap. Repeat this sequence before adding another Quartz nugget and securing with another wrapped loop.

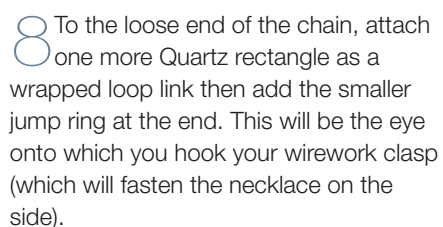
4 Next, connect two of your octagons and attach to the previous beaded link. Here you can see how I have used headpins to make links so that the octagons can be connected.

5 Now add another Quartz rectangle, making a wrapped loop link. Before you close the loop at the top of the rectangle, attach one end of your chain.

6 Go back to the large jump ring added in step 2 and, to the left hand side of the work you have already done, connect on another Quartz rectangle, using wrapped loops. Add another octagon above it.



7



**HERE'S HOW:** As in step 1 of the main project, form a bail at the top of a chandelier drop, leaving a length of wire on which to thread beads. Thread on a rhinestone rondelle, followed by a Quartz nugget. Make a wrapped loop at the top then attach an earwire. Repeat in full for a matching pair of earrings.

www.beadsandbeyondmagazine.com 39



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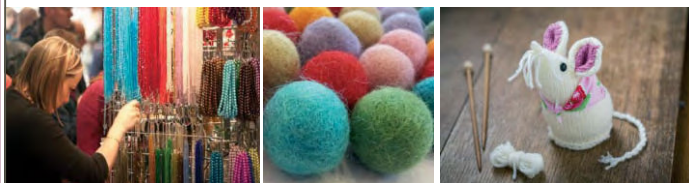
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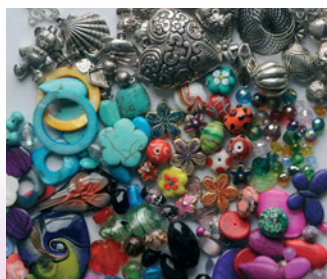
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# crafts for christmas

Seasonal Supplement

## inside

- 3 Deck the halls**  
Set your table alight with golden wirework decorations
- 12 A taste of christmas**  
Use wire and beads to create finishing touches for your Christmas cards and tree
- 17 Treasured gifts**  
Stitch your own special boxes for your handmade jewellery gifts
- 18 Sparkle garland**  
Add sparkle to your home or gifts with this crystal garland



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# deck the halls

Your Christmas dining table will be dressed to perfection with these beautiful festive holly accessories. Rachel Norris shows us how to create a beautiful napkin ring in luxurious golden wire.



## *About our designer...*

Rachel Norris

I have been making jewellery for four and a half years and for the last three and half years I have been a guest designer for Jewellery Maker TV (JM) which has been an amazing experience. I have filmed six wirework teaching DVDs with JM and have since released my own range of DVDs.



## gather these supplies...

- 1.5mm Gold round copper wire
- 1.0mm Gold round copper wire
- 0.4mm Gold round copper wire
- 19 6mm Golden coated Haematite faceted rounds
- 8 4mm Golden coated Haematite rounds

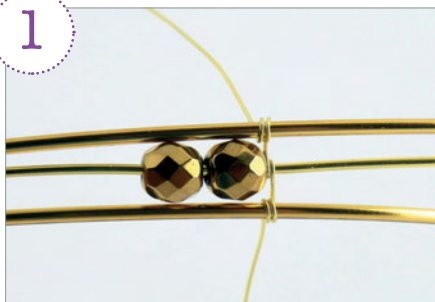
## tools required...

Round nose pliers, chain nose pliers, flush cutters, old cardboard tube from foil or Clingfilm



## Here's how...

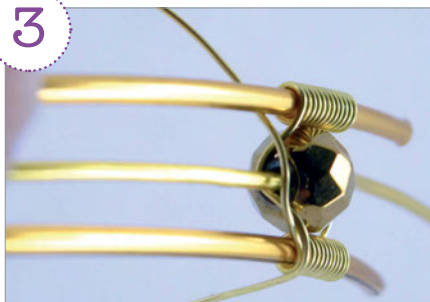
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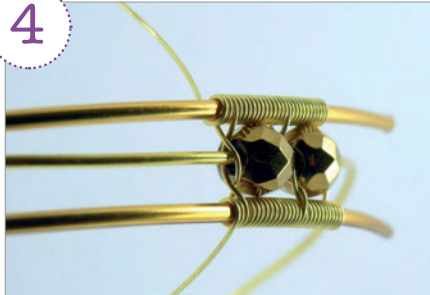
2



3



4



5



6



1 Cut two 16cm lengths of 1.5mm gold wire and one 50cm length of 1mm wire (you can replace the 1.5mm wire with 1mm or 1.25mm wire if you wish). Thread 19 6mm Haematite beads onto the 1mm wire, making a tiny curl at each end to stop the beads falling off. Take around 3m of 0.4mm wire, wrap it a couple of times around the 1mm wire (about 8cm from one end), then wrap one end around one of the 1.5mm wire lengths as shown. Attach the other end of the 0.4mm wire to the other length of 1.5mm wire in the same way so you have a wire either side of the 1mm wire, using the 6mm beads to gauge spacing.

2 Push the first 6mm bead close against the first wire attachment that lies across all three wires, then wind the 0.4mm wire around the outer 1.5mm wires until they lie close to the other end of the first bead.

3 Take one 0.4mm wire end from the top 1.5mm wire, passing along the inside edge of this side wire and pass it under the 1mm wire and then back up on the inside edge of the bottom side wire ready to wrap along this one. Then, with the other 0.4mm, wire wrap over the middle wire passing the wire under and around the opposite wire as shown. This wrap effectively traps the middle wire and the first bead in the middle of the two cross-over wraps.

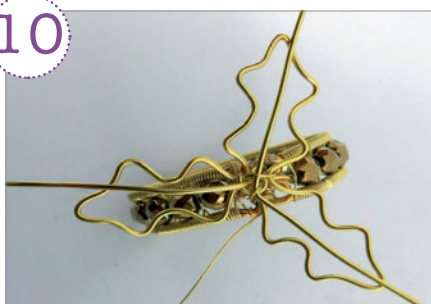
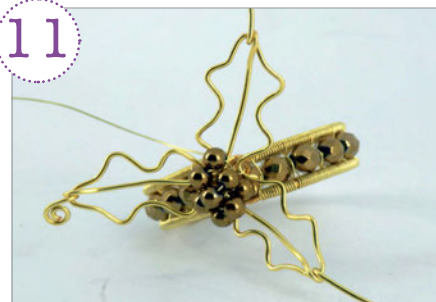
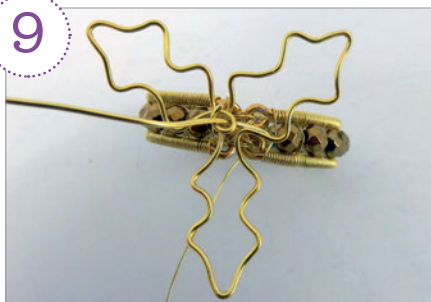
4 Now push the next bead against the cross-over wrap you have just done to help you keep the side wires parallel and the spacing even. Start to wrap up along the side wires to the far edge of the second bead and do the criss-cross wrap again to trap the second bead in place. Keep pressing the side wraps together with your pliers or fingers to avoid gaps and use the central beads pushed up within the wrapping and weaving that you are doing to help you keep the side wires straight and evenly spaced.

5 Continue until you have 18-19 beads wired into the weave. There should be 7-8cm of 1mm wire protruding at one end of the weave and 30cm or so at the other end. Bend the ends of the 1.5mm outer wires sharply outward by 90 degrees using flat nose pliers and trim to 8-10mm in length using flush cutter pliers.

6 Using round nose pliers, carefully bend the 1.5mm wire ends inwards towards the midline to form small loops. You may need some force (use nylon jaw pliers to avoid marking the wire as I did!) so hold the weave tightly to prevent it distorting. Keep each loop flat along the plane of the weave and shape with pliers if required.



These Christmas table decorations make beautiful keepsakes and gifts for friends and family. The designs can be easily adapted to fit your own candles and glassware and your own Christmas colour scheme – imagine them made with red shell pearl or rich garnet holly berries with silver leaves! If you aren't sure your fingers are up to all the wire weaving, why not make polymer clay holly leaves and attach them to the wire frames instead? These designs work with a whole variety of wire gauges and I think you will enjoy the opportunity to use techniques learnt from jewellery making in another design area!



7 Use your fingers to shape the weave around the cardboard tube into a circle, making sure the wires stay parallel and that the loops at the ends of the weave touch each other. You may need to adjust the end loops slightly using flat nose pliers.

8 Using the ends of the 0.4mm wire you used in the wraps in steps 1-5, or a new piece of wire, bind the end loops in cross and straight across patterns until the woven circle feels secure. There may still be a small amount of movement here but binding on of the leaves and berries will help strengthen this area of the structure later.

9 Next take the long end of the 1mm wire and form three little holly leaves about 22mm in length as shown using flat and round nose pliers. Wrap the end of the wire around the base of the projecting short end of 1mm wire and trim. Make sure the leaves sit in a nice even pattern over the midpoint of the circle with fairly even angles/space between each leaf as shown.

10 Fold the short end (around 7cm) of 1mm wire along one of the leaves to form a spine. Next take a 12cm length of 1mm wire, bend into a large angle in the middle of the wire length using flat nose pliers. This will form the spines of the other two leaves. Bind into place with the 0.4mm wire end. Bind where you have angled the 12cm length of wire attaching to the central loops in the leaf formation.

11 Add a 4mm Haematite bead onto the 0.4mm wire and bind it to the centre of the leaf formation. Keep adding beads to form a cluster, binding around and through the centre of the leaf formation and the loops of the ends of the wire circle formation. Stop adding when there are no gaps (anything from 6-9 beads will work). Wrap the 1mm wire used to form a leaf spine once around the tip of the leaf. Trim the end to around 15mm. Curl the end into a tight spiral and press flat with pliers then repeat with the other leaf spines.

12 Use the end of the 0.4mm wire to weave the end of the leaf (you'll need about 50cm so attach a new length if required). To weave, wrap twice on the leaf's outer edge, pass to the central spine and wrap once then across to the other side and wrap twice. Return to the central spine, wrap once and pass across to the other side again. Now wrap four to five times before passing back to the central spine. Wrap once and pass across to the other side for another four to five wraps. Continue with this pattern of wraps until near the tip then just wrap along the side where there is most space to the end before trimming and tucking in.



## Variations...

### The Season to be Jolly Glass Decoration

**HERE'S HOW:** These matching glass decorations can be used to decorate the stems of wine glasses but also make fantastic additions to thinner candles, paper napkins; even Christmas crackers! You'll need 1mm, 0.6mm and 0.4mm wire, around 6-8 4mm Haematite beads and a wire Gizmo with 1.2mm diameter rod. Begin by making a 10cm length of Gizmo coil using 0.6mm diameter wire made on a very small 1.2mm mandrel. Remove the coil from the mandrel but do not cut the end of the wire. Leave a 50cm length to carry on winding later. Cut 55cm of 1mm wire and thread the coil onto it leaving 10cm of bare wire at one end and a longer length at the other, and making sure that the 0.6mm wire tail is near the shorter end of the wire. Hand wind up the shorter end of wire for a 7cm length with the 0.6mm wire. Cut the 0.6mm wire with flush cutters and tuck in. If you don't have a small Gizmo mandrel, you can coil directly onto the 1mm wire by hand-winding or using a standard Gizmo bracket. Form holly leaf shapes as in the main project at the longer bare end of 1mm wire and a loose spiral at the other. Complete the leaves and berries as in the napkin ring and your glass decoration is complete!



### Boughs of Holly Candle Decoration

**HERE'S HOW:** This matching candle decoration can be made to fit your chosen candle. Use memory wire this time for the central wire in the beaded band formation to help grip the candle. For a medium-sized candle (around 22cm in circumference), you will need around 38 6mm Haematite beads and 12-16 4mm beads. Measure round your chosen candle to estimate the length of beaded weave you will need. Allow for one wrap around the candle, or two if a very thin candle with an overlap of 2-3cm. So for a 22cm circumference you will need to make a 25cm beaded weave. Cut two lengths of 1mm wire, both 60-62cm. Cut one 28cm length of bracelet memory wire using memory wire cutters. Using a very long length (5-6m) of 0.4mm wire, weaving from the central point in this long length of wire to make a beaded weave in exactly the same way as in the main project. One long length (30cm) and one shorter length (7cm) of 1mm wire needs to be left at each end to form two sets of leaves for this design – don't end up with two short ends at one end and two long ends at the other!

Once your beaded weave is complete, form the holly as you did in the main project but using the long length of 1mm outer wire at each end to form the leaves. Trim the ends of the memory wire to 10mm with memory wire cutters and make a little flat loop with round nose pliers so it sits flat behind the leaf formation and will be hidden by the berries and leaf wraps as in the napkin ring. Be sure to remove your candle decoration before your candle burns too low and ensure that none of the ingredients you use to wrap the candle are flammable!



The weave can be fiddly to form as the lengths of weave wires are long and the memory wire is curved and can have a mind of its own! You can ease this problem by allowing the border wires to curve in tune with the memory wire.



### Fa-la-la-la-la Napkin Ring

**HERE'S HOW:** This simple holly design can be used to make a lot of pieces very quickly with great effect. You'll need a heavier gauge wire (1mm-1.5mm) and 0.4mm wire and some 6mm Haematite beads plus a hammer and block. For a simple napkin ring, cut a length of heavier gauge wire and wrap firmly around a used foil or clingfilm cardboard tube three times. Bend the ends at right angles using pliers and cut ends to a length of 10cm. Remove the coiled wire from the tube and shape the ends of the wires into a holly leaf as shown using flat and round nose pliers. Shape the very ends of the wires next to the holly leaf shape into a large enough circle to allow a 6mm bead to sit inside or just on top. Use pliers to hold the leaf in shape while doing this. Trim the wire ends using flush cutters. Hammer the leaves on the reverse to work-harden them. Take 0.4mm wire and bind a 6mm Haematite bead to the loop section at the base of each leaf – use four wraps around the frame either side of the bead. Tuck the 0.4mm wire in firmly at each end near the bead and crush the wrap against the frame using flat nose pliers to keep the wraps from slipping around the frame. A small drop of jewellery glue at the back of the 0.4mm wire attachments will help keep this binding secure for long term use.



### Blazing Yule Candle Decoration

**HERE'S HOW:** To make a smaller diameter version of the simple holly napkin ring, suitable for a tapered dinner candle, a ring mandrel is very useful as it also provides the gradual increase in circumference seen in most tall candles. I used the mid to large section of the ring mandrel as this allows the decoration to sit halfway down the candle which is both aesthetically pleasing and also does not bring the decoration in contact with the flame at too early a stage! Simply follow the instructions for the simple napkin ring, using the mandrel instead of the cardboard tube to create the initial coils of wire.

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If you run out of 0.4mm wire or you want to work with shorter lengths you will need to add in. To do this, weave both outer 1mm wires with 0.4mm wire to the farthest edge of a bead. Trim and tuck in. Start with a new wire length using a criss-cross weave to bind across all the wires then press tight against the previous weave and continue as before.

## shopping guide

Gemstones - Charming Beads – [www.charming-beads.co.uk](http://www.charming-beads.co.uk) – 0843 2211400  
Tools and wire – [www.jewellerymaker.com](http://www.jewellerymaker.com) – 0800 6444 655



# treasured gifts

Make these pretty little trinket boxes to wrap up some jewellery as a gift for someone you love this Christmas.

By Julie Briggs



## gather these supplies...

- 11x11" Pelmet Vilene
- 2 11x11" Squares of festive fabric
- Temporary spray adhesive
- Greaseproof paper
- Gold fabric paint (we used Goldfinger)
- Sewing threads for decoration (metallics or variegated)

## tools required...

Sewing machine with darning foot, scissors, iron



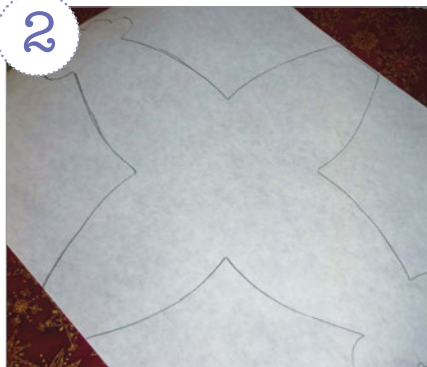


1



1 Take the fabric you are using for the inner lining and place wrong side up. Spray lightly with temporary spray adhesive and adhere the pelmet Vilene on top. Spray again and lay the outer box fabric right side up to make a layered sandwich.

2



2 Scan the pattern below, enlarging by 200% and print. Trace the box shape onto greaseproof paper and transfer the pattern onto the pelmet Vilene (non-shiny side). Do not cut out at this stage.

3



3 Carefully iron the greaseproof paper onto the prepared fabrics and cut out around the pattern shape. Use a fine pair of scissors to get close to the edges. Cut along the closure lines but not the dotted lines!

4



4 Stitch around the edge of the shape to secure the layers together using a small straight stitch and get as close to the cut edges as you can. Be careful not to stitch over the closure!

5

5 Embellish and stitch your box as desired. We used free-motion embroidery (with feed dogs dropped) using metallic gold threads on top and in the bobbin. If you prefer you can sew on beads as decoration as an alternative to machine embroidery.

6

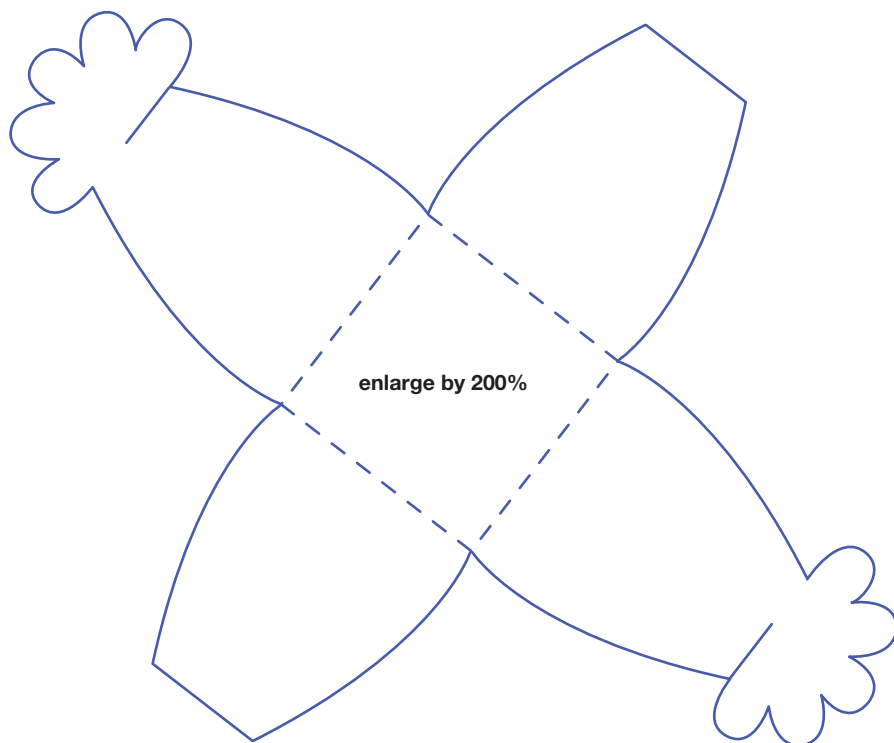
6 In order to disguise the white edges of the pelmet Vilene you can cover the edges of the box with fabric paint. We used a product called Goldfinger, applied to the edges with a finger. Alternatively, apply fabric paint using a sponge.

7

7 If you wish you can finish by oversewing the edges using a zigzag or oversew stitch to prevent fraying.

8

8 Place your small gift in the centre of the box. Bring the sides together then overlap and secure the two fancy edges by slotting together.



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Check your stitching on a spare scrap of the layered fabrics. If it is looping underneath, tighten your top tension for more even stitches. By practising on a scrap of fabric first, you will also loosen up and relax into your stitching.

## shopping guide

Find similar Christmas fabric designs at [www.fabricrehab.co.uk](http://www.fabricrehab.co.uk)  
Metallic threads from [www.amann-mettler.com](http://www.amann-mettler.com)





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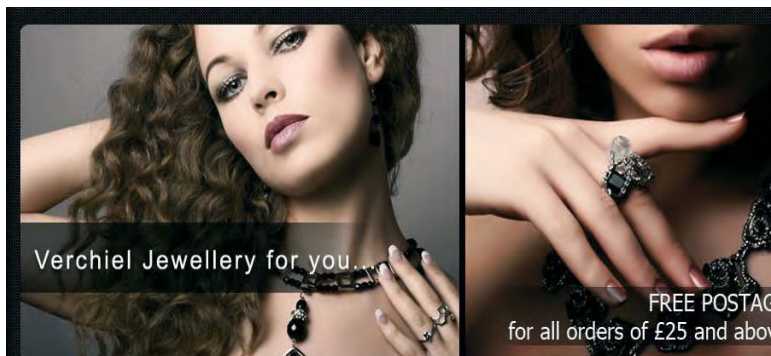


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# a taste of christmas

Try out these ideas for tree decorations that could easily be adapted into jewellery pieces or why not make a card that includes a wearable gift too?

## shopping guide

Beadcaps, resin beads, antique copper saucer – [www.smittenbeads.co.uk](http://www.smittenbeads.co.uk)

Large filigree bead, spike, spiral caps, Green dagger beads – [www.bigbeadlittlebead.com](http://www.bigbeadlittlebead.com)

Wire – [wires.co.uk](http://wires.co.uk)

Soft gold beads – [www.spellboundbead.co.uk](http://www.spellboundbead.co.uk)



## Beadjewelled

2

Scrunch up beaded wire into a little sparkly globe. By Helen Bowen

### Ingredients

20-30 3-10mm beads in red, purple and gold  
0.8mm Brass wire  
Ribbon

### Method

1 Cut 1.5m of wire and create a bail around 3cm from one end by winding the wire three times around bail-making pliers (or a knitting needle), wrapping the tail beneath and trimming any excess.

2 Thread on the beads in a random order then wind the wire around a cylindrical object such as a pen, dispersing the beads along the length. (This will give the wire some character and produce a more pleasing bauble)

3 Stretch out the coiled wire a little then, starting at the bail end, wind it around itself in different directions to start to form a ball. Squish the shape with your fingers as you go until you run out of wire and beads then tuck in the end. Finish with a ribbon bow and hanger.

### Serving Suggestion

You can use fewer beads by creating a plain wire globe first then finishing with a final layer of sparkle.

## Moorish magic

1

Create this bohemian spiked bauble in next to no time. By Claire Lockwood

### Ingredients

52mm metallic spike  
32x23mm Bronze filigree bead  
2 22x9mm Spiral beadcaps  
8mm Antique brass jump ring  
9mm Antique copper beadcap  
24x12mm Antique copper filigree saucer  
12 6mm Purple lustre glass beads  
10mm Red resin bead  
15cm 0.8 Antique brass wire  
Purple ribbon  
15cm Monofilament  
Clear nail polish

### Method

1 Turn a wrapped loop at one end of the wire, attaching the spike before closing. Thread on a spiral cap, large filigree bead, filigree saucer, a spiral cap, resin round and small beadcap. Turn a wrapped loop and add the jump ring.

2 Thread the purple beads onto the monofilament. Wrap the beaded thread round the centre of the bauble then knot the ends together three times to secure. Add a spot of nail varnish to the knot and trim when dry.

3 Thread ribbon through the jump ring at the top and tie a double knot to form a loop. Trim ends.

### Serving Suggestion

Turn this bauble into a quick and easy longer length pendant by stringing onto antique brass chain instead of ribbon.

## Catch a star

4

Form any shape you like from clay and decorate it with wire and beads. By Trish Latimer

### Ingredients

Polymer clay  
Gold paint  
Gold plated wire  
Beads

### Method

1 Form a star shape with polymer clay, then push a loop of wire into one part to act as a hanger. Bake according to manufacturer instructions.

2 Decorate the clay shape using acrylic paint.

3 Using thin wire, wrap around the base of each star point, adding tiny beads as you wrap.

### Serving Suggestion

Paint designs onto or add glitter to the clay shape. Glue beads all over for a bolder design.

## Wrapped wreath

3

Wire beads to memory wire for this effective ornament. By Helen Bowen

### Ingredients

3 Coils bracelet memory wire  
0.4mm Brass wire  
5 Gold plated holly charms

### Method

1 Cut 8cm of wire and thread on a holly charm and three red seed beads. Pass the wire back through the charm. Repeat four times. Use the wire tails to bind the holly at intervals to the memory wire coils and hold them together.

2 Cut a workable length of wire and bind to the memory wire frame to secure. Add a bead, then wrap around the memory frame a couple of times before adding another bead. Keep wrapping and adding as you go around the frame.

3 Work your way around the frame two more times, adding more beads and flowers to fill in the gaps and create a clustered effect. Finish with purple ribbon.

### Serving Suggestion

Use similar wreaths as decorative bases for large Christmas candles.



Moorish  
magic

1



Beadjewelled

2



Wrapped  
wreath

3



Catch a star

4





5

## Christmas kisses



6

## Decorating the tree



7

## Give it a swirl



8

## Christmas lights





## Decorating the tree 6

Use wire wrapping techniques to create an ornate card. By Trish Latimer

### Ingredients

Wire  
Beads  
Cardstock  
Eyelash fibres  
Needle and thread

### Method

1 Bend some thick wire into a Christmas tree shape, and secure the ends by wrapping thin wire around them both. Wrap the whole shape with thin wire, so the look is seamless.

2 Take a long length of thin wire, and start to wrap around the shape. Add beads to the wire then take the wire across the inside of the shape. Continue to add beaded strands until the inside of the tree shape is full.

3 Attach the tree onto a greetings card by sewing through the hidden wires on the back of the tree. Finish by tying eyelash fibres around the card as a decorative accent.

### Serving Suggestion

Use silver wire and co-ordinating beads for a different look. Other shapes work well too – try stars or crosses.

## Christmas kisses 5

Create these cute mistletoe earrings and make the card a gift. By Helen Bowen

### Ingredients

2 Antique bronze large kidney earwires  
2 4mm Antique bronze jump rings  
6 Antique bronze headpins  
6 4mm White glass pearls  
0.6mm Antique bronze wire  
4 16mm Green dagger beads  
2 6mm Antique bronze jump rings  
2 4mm Swarovski crystal bicones

### Method

1 Cut 10cm of wire and thread on two dagger beads to within 15mm of one end. Bring both ends of wire up above the beads, wrap the shorter end around the longer one then turn a wrapped loop with the longer wire and trim.

2 Make a berry by threading a pearl onto a headpin, turning a loop above. Make three berries and add one to a 4mm jump ring then add this to a 6mm jump ring with a berry each side.

3 Attach the 6mm jump ring with the berries to an earwire and add the leaves behind. Repeat for a second earring.

### Serving Suggestion

Stamp a snowflake border around a large luggage tag and add a festive message. Punch four holes in the tag to mount the earrings and add ribbon. Layer the tag onto a card blank with festive papers and a sentiment.

## Christmas lights 8

Wrap a bracelet around a tiny garland to give a gift on a card! By Trish Latimer

### Ingredients

Gold plated wire  
Top drilled beads  
Gold plated chain  
Tiny garland  
Cardstock

### Method

1 Create chaos wrapped beads by wrapping wire multiple times around a top drilled bead, making sure to take the wrapping part way down the bead.

2 Attach the beads to a bracelet blank using jump rings.

3 Wrap the bracelet around a tiny garland then sew the garland to a co-ordinated greetings card using a needle and thread to secure.

### Serving Suggestion

Use snowflake charms and co-ordinating card to create a winter-themed bracelet giftcard.

## Give it a swirl 7

Swirl beading wire and crystals into a round wire bauble frame. By Helen Bowen

### Ingredients

1mm Brass wire  
3 Gold plated spacer beads  
Beading wire in gold and purple  
Gold plated crimp beads  
Selection of 4mm and 6mm  
Antique gold fancy bail  
Swarovski crystal beads  
Purple ribbon or cord  
6mm Antique gold jump ring

### Method

1 Shape wire into a circle around a cylindrical object and cut so the wire ends overlap each other by 15mm or so. Thread on three spacer beads (one will go at the bottom, one on each side) then create a loop at each wire end and join them with a jump ring.

2 Cut a length of beading wire and thread through one of the frame spacer beads, through a crystal or two, a crimp bead, another of the frame beads, curling round, through another crystal, back through the crimp. Add more beads, crimps and swirls of wire to taste – the design is up to you!

3 Squash the crimps to secure the loops in place. Add a bail to the top of the bauble and thread onto ribbon or Kumihimo braid.

### Serving Suggestion

This bauble could easily be made into a pendant or earrings!



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# sparkle garland

Give some fire-polished sparkle to your fireplace this Christmas with this crystal garland that uses clever stringing techniques to create a unique decorative focal point in your living room.

By Rebecca Handy



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Add a drop of hypo cement inside the end fasteners before closing. This will add extra strength and security to a heavily beaded garland.



## *About our designer...*

Rebecca Handy

Rebecca is an established jeweller who designs and makes her beautiful mixed media jewellery from her canal side studio based at a historic glass museum. She enjoys being creative with stringing techniques and adding wirework and fabricated metal components for a unique twist. Find out more about Rebecca at [www.rebeccahandy.co.uk](http://www.rebeccahandy.co.uk)



## gather these supplies...

*Garland measures approx 2m in length*

- 6m 0.46mm Gold coloured Beadalon wire
- 22 8mm Crystal frosted gold round beads
- 20 8mm Purple iris fire-polished crystals
- 39 6mm Gilded lily fire polished crystals
- 22 8mm Royal purple smartie beads
- 20 6mm Gold plated metal spacer beads
- Size 6/0 Metallic old gold seed beads
- 2 Gold plated end fasteners with loops
- 2 7mm Gold plated jump rings
- Organza ribbon

## tools required...

Wire cutters, chain nose pliers

This pretty multi-stranded beaded garland is exceptionally versatile and could be used to decorate a fireplace, Christmas tree, dining table or even wrapped around a special gift! The stringing technique is ever so simple to grasp. Experiment with the quantity of strands, the size of the loops and even the size of the beads for a unique and original design every time!

1 Cut 2m of Beadalon wire. Thread an 8mm crystal frosted gold round and an 8mm glass smartie bead 10cm from one end. Thread the end of the wire back through the crystal frosted round to create a decorative loop approximately 20mm in diameter and with the smartie bead hanging below.

2 Thread a gold seed bead, 6mm gilded lily fire-polished crystal and another gold seed bead onto the beading wire. Follow with an 8mm purple iris fire-polished crystal and a 6mm gold plated spacer bead.

3 Thread the end of the wire back through the purple iris crystal approximately 5cms from the frosted crystal round. Create another decorative loop with the gold spacer bead hanging below.

4 Repeat the steps creating 15 loops in total. Space each loop with a gold seed bead, gilded lily fire-polished crystal and gold seed bead as in step 2.

5 Cut a second 2m length of wire and create another beaded loop length this time containing 13 loops in total. Follow with a third beaded loop length containing 11 loops in total.

6 Gather the three lengths and place in order – 11 loops, 13 loops, and 15 loops. Allowing 5cm at each end to attach an end fastener, trim the strands so that the 11 loop strand is slightly shorter than 13 loop and the 13 loop slightly shorter than the 15 loop. Attach the looped fastener and add a 7mm jump ring to the loop.

7 Repeat at the other end, checking the beaded lengths create a graduated effect and trimming any excess wire if necessary. Secure with an end fastener and 7mm jump ring. Finish with decorative ribbon threaded through the each jump ring.



## Glittering Giftwrap

**HERES HOW:** Make a less graduated version of the main garland to decorate a tabletop tree or special gift. Thread an 8mm purple iris fire-polished crystal on to a 2m length of gold Beadalon wire and thread the end back through to create a 15–20mm diameter loop. Add a 6mm gilded lily fire-polished crystal 5cms from the purple crystal and thread the end back through creating a second loop. Repeat until you have 17 loops in total. Create another two lengths in the same way this time using red beading wire for added interest. Gather the three lengths, stagger the ends slightly and trim any excess. Finish the ends as in the main project.

## shopping guide

Fire-polished crystals, smartie beads, spacer beads, findings and Beadalon – Jilly Beads – [www.jillybeads.co.uk](http://www.jillybeads.co.uk) – 01524 412728  
 Crystal frosted gold rounds, seed beads – The Spellbound Bead Company – [www.spellboundbead.co.uk](http://www.spellboundbead.co.uk) – 01543 417650  
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# do you wanna build a snowman?

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this Christmas with Trudi Doherty.



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a domed shape.



## *About our designer...*

**Trudi Doherty**

I've been making lampwork beads since 2007 and now teach lampworking as well as making beads and jewellery for sale in my Etsy shop. To see more of my work, visit my website, [www.glitteringprize.co.uk](http://www.glitteringprize.co.uk). If you would like to find out more about a project or technique, feel free to email me from my website and I will happily post answers to any questions.





## gather these supplies...

*Snowman measures 24 x 18mm*

- 2 Mandrels (2.4mm)
- 1 Rod White
- 1 Stringer - Reichenbach Orange
- 2 Stringers - Reichenbach Deep Black (one normal and one thin)
- 1 Stringer - pale pink
- 1 stringer - purple

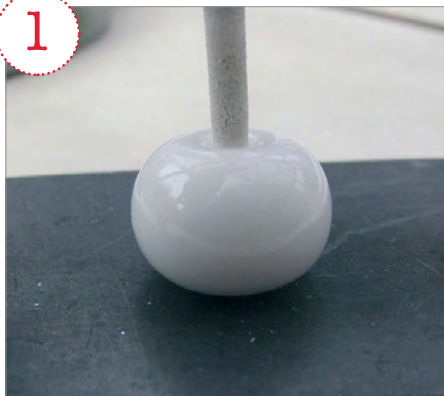
- 1 stringer - green
- 1 stringer - red
- 1mm Silver plated wire

## tools required...

Marver, knife, spoon handle, round nose pliers, flat nose pliers, wire cutters, two-part epoxy glue, cocktail stick, Didymium safety glasses

## Here's how...

1



2



3



4



1 To make the body, wind a large gather of white glass so that it goes over the end of the mandrel. When you have your desired size, use the marver to flatten the bottom.

2 Take your thicker black stringer and add two black dots for buttons. Give them a little heat and gently use your marver to ensure that they are firmly attached.

3 To add the scarf, use your purple stringer to draw a circle around the top of the body, then add a line dropping down. Heat a small gather and add a dot to the end. Pat down.

4 On the back of the body, add a holly decoration. Add a red dot and pat down. Take your green stringer, heat up a very small gather and quickly touch down by the red dot and swipe away, repeat. To add a crease definition, heat and mark with a knife. Place in kiln.

When you flatten the bottom of the body, pay close attention as you'll need a good base so that it will stand up.

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Everyone loves a party, and these name holders will be the talking point at the table! If stored with care they can last a life time and be part of your Christmas tradition. Or why not make them for your guests to take away as a keepsake of a wonderful time? Make each one different by making different coloured scarves or make different holders – robins and penguins would look great alongside the snowman. Have fun with writing the guest names – why not add a seasonal joke or fun fact to the reverse side!



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**5** To make the head, take your white glass and wind a round bead on to the mandrel. Be conscious of the size, it needs to be smaller than the body but big enough to allow room for decoration. Take your pink stringer and add two dots and melt in – these will be the snowman's rosy cheeks so plan how far apart to place them!

**6** Using the thinner black stringer, add black dots to form the eyes and the mouth. As before, pat down firmly.

**7** Heat the orange stringer to form a small gather, touch to the bead wait a second and pull off. This will make a firm attachment and also give you a nice pointed carrot nose shape. Place bead in the kiln.

**8** Cut a generous length of wire (approximately 10-12cm) and wind it three times around a cylindrical object with a diameter of around 12-15mm (I used a spoon handle).

**9** Use your round nose pliers to loop and tidy up the top end. Take your flat nose pliers and bend the wire so that it sits at a 90 degree angle. Sit this in your stacked beads to check the length. Trim if required.

**10** After cleaning your bead, mix up some two part epoxy and glue in the wire through both beads. Add a little extra glue where the two beads meet to help it hold fast. Adjust the loop so that it's facing the right way. Leave aside until dry.

## shopping guide

Glass and lampwork tools – Tuffnell Glass –  
[www.tuffnellglass.com](http://www.tuffnellglass.com) – 01262 420 171



# christmas cocktails

Mix bold Carnelian with dramatic Lava stone and a measure of ceramic then shake with cascading pearls for this statement necklace from Rebecca Anderson.

Party wear is an interesting term for describing jewellery, partly because it means so many different things to different people. When I was given the brief, I wasn't quite sure where to start so had a look to see what popped up in an internet search. I was faced with big, flashy rhinestone pieces, lots of shiny metals and bright (occasionally even lurid) dyed stones – not really my style! So I went back to the drawing board, wondering how I could interpret the theme and challenge myself a little but stay true to my style (a little more rustic and a lot less formal!).

If you don't already 'push the envelope' when making jewellery, I highly recommend trying it! Sometimes your favourite pieces come from having the courage to step outside of your comfort zone – it might be designing with a colour that you do not instinctively reach for, or working on a larger or smaller scale than usual, or even just picking a different metal to create with! You can make the experience less daunting by pairing the 'unknown' with elements that you are already comfortable with. Here, I knew I wanted to make a real statement necklace, and so decided to work on a much larger scale to usual. I also settled on using some black Lava tone that I have been holding on to for a few years now – black is not a shade I use often. I paired the Lava with some huge

Carnelian nuggets (Carnelian is one of my favourite gemstones but the nuggets are much bigger than my usual choice), some stick pearls (another of my favourite materials), and a large ceramic disc. As the pearls were a lovely silvery peacock shade, I also decided to go for a mixed metals theme for the set, bringing in some of my favourites including faceted brass spacer beads. Brass such as this has a lovely soft golden appearance but without the price tag (or the risk that the plating will flake!) of real gold or gold-plated beads.



I also continued to push my boundaries by using the central-drilled stick pearls in an unusual way. I really wanted to create a cascading pendant of pearls, but couldn't find any that were drilled in the way I wanted. Instead, I turned these pearls on their ends and wired them so that they would hang vertically rather than horizontally! This also allowed lots of scope for rustic, grungy wire-wrapping. The stick pearls are very irregular in shape, and can be tricky to wrap uniformly. If you are someone who likes your briolettes very evenly wrapped, you may wish to switch these stick pearls for some more regularly shaped gemstone or glass briolettes! But if, like me, you are happy with irregular rustic wire-wrapping, then the stick pearls are perfect to create this look.





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Pearls have a very delicate coating and can scratch easily. If you find you are a little heavy-handed with your pliers, try Tool Magic – a clever liquid polymer solution that dries to a rubbery finish on your pliers.





- Approx. 20cm Brass chain (3mm links)
- 2mm Crimp beads
- 5mm Antiqued copper crimp covers
- 50cm 0.024" Beading wire
- 15mm Jump ring
- Brass headpin
- Antiqued brass toggle bar
- Approx. 3m 0.5mm Antiqued brass wire

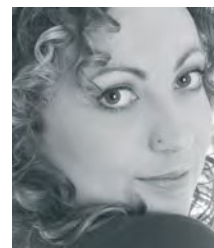
Why not pick up some fun Lucite nuggets to replace the Carnelian beads? You could also exchange the large ceramic disc for a similar sized and shaped component in a less expensive material – perhaps a glass pinwheel or large wooden button.



## About our designer...

Rebecca Anderson

Rebecca Anderson has been designing and making jewellery for as long as she can remember! Initially inspired by her creative mum and grandma, she loves light, colour, stories and sharing her passion for handmade with others. You can find her unique, one-of-a-kind pieces at [www.songbead.com](http://www.songbead.com)



5



7



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5 Wire wrap another two pearls and then attach them to 7mm jump rings with the briolettes from step 4 as shown to create a layered effect. This will be the cascade focal of the necklace.

6 Take a large ceramic disc pendant and wrap one side several times with a 30cm piece of 0.5mm antiqued brass wire. Turn a wrapped loop above this as if it is a briolette (as in step 2). Repeat on the opposite side of the disc.

7 Attach the jump rings of the pearl briolettes from step 5 to one of the loops of the ceramic pendant with the longest chain in the centre.

8 Cut 50cm of 0.024" beading wire. Crimp closed at one end and cover the crimp. Slide on seven Lava rounds, a Carnelian nugget, another Lava round, Carnelian nugget, three stick pearls and a further Carnelian nugget, adding 2.5mm brass spacers between each bead.

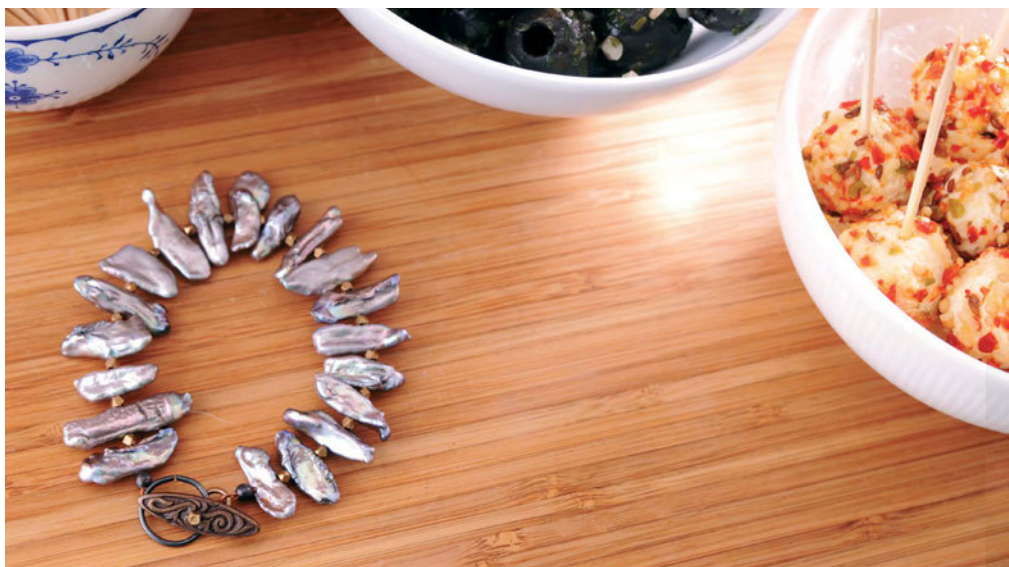
9 Slide on six brass spacers and repeat step 8 but in reverse. Attach the ceramic disc over the six brass spacers, using the empty loop above the ceramic disc and a 7mm brass jump ring. Create three more pearl briolettes and attach them to more varying chain lengths. Add two to a jump ring and attach one side of the focal. Attach the other to the opposite side with another jump ring.

10 Attach a 15mm jump ring to one end of the necklace. Slide a brass spacer bead onto a headpin followed by a creative toggle bar. Close with a wrapped loop and attach to the other end of the necklace with a 7mm jump ring. Your necklace is complete!



### Silver Fizz Bracelet >

**HERE'S HOW:** Cut 20cm of 0.024" beading wire and crimp closed at one end, covering the crimp. Slide on a stick pearl and a 2mm faceted brass spacer bead. Continue this pattern of beads until the bracelet is 2cm short of the desired length. Crimp closed and cover the second crimp. Attach a 15mm jump ring to one end and a toggle bar as in the main project at the other end to complete your bracelet!



### < Pearl Sling Earrings

**HERE'S HOW:** Wire-wrap two stick pearls as in the main project. Attach these to two 12-link lengths of chain. Attach the other ends of the chain to two large loop earwires. Cut 10cm of 0.6mm antiqued-silver plated wire and wrap tightly twice next to the earwire loop. Slide on two faceted brass spacer beads. Draw the wire over and around the two beads and wrap tightly above to close. Repeat for a second earring.



### Tequila Sunrise Earrings >

**HERE'S HOW:** Take a 15mm jump ring and slide on six 3mm faceted brass spacer beads. Cut 15cm of 0.5mm antiqued brass wire. Wire-wrap a Carnelian briolette with this wire, exactly as you have wrapped the stick pearls in the main project.





## French Daiquiri Drop ▶

**HERE'S HOW:** Cut 30cm of 0.5mm antiqued brass wire. Pass through a large rustic Amethyst pendant and wrap this following the instructions for the stick pearl wire-wrapping in the main project. Cut 20cm of 0.5mm wire. Turn a wrapped loop at one end and attach this to a 15mm jump ring. Slide on a pearl, a spacer, a pearl, a spacer and a pearl then turn a wrapped loop, attaching to the Amethyst pendant before closing. Measure a 70cm piece of etched black chain and attach each end to the 15mm jump rings. Your pendant is complete!

Slide six 3mm brass faceted spacers onto a 15mm jump ring. Repeat with two more jump rings and then connect them in a chain. Add a brass loop earwire to the top ring and repeat in full for a second earring.



### ◀ Blue Moon Earrings

**HERE'S HOW:** Take a small ceramic disc and wire-wrap one side in the same way as described in the main project using 0.4mm antiqued silver-plated wire. Instead of creating a loop directly above, slide a 10mm English-cut smoky round onto both wires and create a large and messy wrapped loop directly above this glass bead. Attach this to an earwire. Repeat in full for a second earring!

Working  
with antiqued  
wire can leave your  
hands a little grubby – even  
when the wire is sealed. This  
patina can, in turn, transfer onto  
the beads that you are working with  
and can be awkward to remove.  
Keep a pack of baby wipes to  
hand when working to keep  
your hands clean.

## shopping guide

Handmade ceramic discs – [www.roundrabbitextra.com](http://www.roundrabbitextra.com)  
 Carnelian – [www.precioussparklebeads.co.uk](http://www.precioussparklebeads.co.uk)  
 Peacock stick pearls and Lava rounds – [www.etsy.com](http://www.etsy.com)  
 Faceted brass spacer beads – [www.thecuriousbeadshop.etsy.com](http://www.thecuriousbeadshop.etsy.com)  
 Vintaj brass jump rings and chain– [www.beadifulsupplies.co.uk](http://www.beadifulsupplies.co.uk)  
 Beading wire, crimps and crimp covers – [www.palmermetals.co.uk](http://www.palmermetals.co.uk)



# In the know

Everything you ever wanted to know about wire gauges but were afraid to ask. By Rebecca Anderson

In the UK we use the British Wire Gauge (BWG), measuring wire in terms of mm. In the US, the American Wire Gauge (AWG) is used instead, where wire is sized in numbers (like knitting or sewing needles) with 0000g being the largest and 36g the smallest. Because many craft products are made or imported from the US, sometimes we can end up with a mixture of the two systems in our wire stash. Here's a table to help you identify which wires

correspond to each other across the two systems, and what I use them for, i.e. I am not someone who anneals (heats in order to soften) wire, I work purely with pliers and my hands. It is worth noting that often, BWG is only available in even numbers (0.4, 0.6 etc.). I find myself working with 0.6 and 0.8mm the most often – they are thick enough for strength but thin enough for flexibility.

AWG	MM	CLOSEST BWG	WHAT IS IT USED FOR?
16	1.3	1.2mm	This is the thickest gauge I would work with – good for making your own clasps or heavy, large jump rings. Hard on the hands!
18	1.02	1mm	As above, can also be used for making some ear wires although some may find it a little thick. If you are connecting heavy, chunky beads, or building a shape to wire wrap around, this is a good choice.
20	0.81	0.8mm	A good choice for making beaded chain using wrapped loops, perfect for ear wires.
22	0.64	0.6mm	The thickest wire I would use for wrapping. Good for making beaded chain with slightly more delicate beads, such as freshwater pearls.
24	0.51	0.5mm	Useful for making beaded chain when working with gemstones or other beads with very small holes. Can be used to wire wrap or weave.
26	0.405	0.4mm	Great for wire wrapping or weaving. Perfect for attaching beads to hair grips or wire wrapping delicate gemstone briolettes. Too thin for beaded chain.
28	0.32	0.3mm (often 0.2mm is the closest available)	Can be used for delicate wire wrapping and weaving. Useful when binding ribbon. Great if you want a rustic but delicate look.





# CSACJ

Cornwall School of Art, Craft and Jewellery

The Cornwall School of Art, Craft and Jewellery, based near Bodmin in Cornwall, runs a wide variety of classes all year round in a beautiful, countryside location close to beaches and tourist attractions - the perfect location for a creative break!

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**Deb Karash**

**Pin Me: 14th-16th June 2015, \*£570**

**Deb Karash**

**Drawing on Metal: 18th-22nd June 2015, \*£950**



**Chris Nelson**

**Ferrous Musings: 3rd-7th August 2015, \*£999**

**Mary Hettmansperger**

**Metal Exploration: 25th-29th September 2015, \*£900**



**\*Early booking discount price until 31st December, instalment payment plans**

### Gift Vouchers are Available for all Classes

Cash vouchers are available directly from our website which make a great gift for the crafty person in your life. Minimum amount is £10 up to a maximum of £500 so if you're struggling to think of a gift this Christmas, how about giving the gift of a class? Buy directly through our website products page.

### Instalment Plans Available for Master Classes

We offer interest free instalment payment plans on all our Master Classes. A non-refundable deposit is required to book a place followed by regular instalment payments by standing order, ensuring the full cost is paid off by one month before the class runs. See our website for details.

**[www.csacj.co.uk](http://www.csacj.co.uk)**



# Meet and Greet

## Q Can you tell us about your career until this point and when you started making jewellery?

**A** I started making jewellery in 2010. Up until that time I had always been arty and I used to sketch, paint and make cards. The jewellery making started quite by accident when a friend of mine gave me a jewellery stringing book that she'd had for a while called 'It's all about the beads' by Barbara Case. She had dabbled but decided it wasn't her thing and asked me if I fancied having a go at making her a necklace from it. Armed with the book I headed to my local bead shop, got all things I needed and set about making the necklace. It was a silver and blue multi strand on tiger tail. My friend loved it and I was hooked. More books and tools followed and after a few months I got a local craft stall in my little market town and started selling some of my makes to local people. Since then I have developed my technique and started to design my own pieces – Polly Red was born! I set up a website and blog and opened Etsy and Folksy shops, and for the last few years I have attended craft fairs and markets and sold online. Recently I have been teaching jewellery making at a local craft centre and have been writing features and tutorials for beading magazines. I also have a day job and work three days a week as Office Manager for an Accountancy firm.



Cream Tea necklace

## Q What inspires your jewellery makes?

**A** Everything! Colours and patterns in nature, birds and small animals, music, stories, films, even the weather. When I get an idea, I grab a sketch book and make notes and drawings of what is happening in my head. Some of those ideas turn into finished pieces and some are still in the book. I love colour palette websites such as Design Seeds as I sometimes struggle putting colours together and these sites help me greatly.



Butterfly bracelet



Midnight Lily headpiece

## Q What is your favourite piece?

**A** This changes all of the time, as it is usually a recent project, but I do have soft spot for my bird brooches. They have been my most popular designs and I am always found making tons of Robins in the run up to Christmas.



Robin brooch

## Q What is your favourite product to use and why?

**A** Wire. I just can't get enough of the stuff. I have a massive stash of wire, both coloured and bare copper, silver and brass. I sort my wire by colour and gauge and am a bit obsessive about keeping it tidy. The rest of my workshop can be a state but my wire is always immaculate. I am also a paper freak and have recently started making paper beads which I have included in my latest designs.



Paper beads used in designs



Dawn Gatehouse is an award winning jewellery designer and maker from Towcester, Northamptonshire. Her designs have featured in photo shoots and her work has even appeared in Vogue magazine. We catch up with her on a rare day off to find out how it all started.



**Q What outlets do you use to sell your jewellery?**

**A** I sell my jewellery through Folksy and Etsy and I sell in local shops close to my home. Some of my more elaborate pieces have featured in Art exhibitions and photo shoots.

**Q How would you describe your style in three words?**

**A** Romantic, quirky, original



Mask photo shoot

**Q Can you tell us a bit about your studio and where it is based?**

**A** My studio is a study which I share with my teacher husband. I have a custom-built workbench and some shelves with many trays and boxes for all of my beads and wire. I also have a cupboard where I keep silversmithing tools and chemicals safely out of reach of my two children.

**Q Whose work in your field do you admire and why?**

**A** For wirework I admire the work of Rachel Norris, Abby Hook and Linda Jones. All three have their own very distinctive style. I also really admire Rebecca Anderson's work as she makes great use of colour and texture in her designs. (She is also a friend and mentor and has given me great advice)

**Q Do you teach any workshops?**

**A** I teach paper bead making and wire jewellery courses at a local craft centre in Northamptonshire called Bay Tree Cottage, I also teach paper bead making and jewellery to children in the school holidays for my local council.



Wire cluster bracelet

**Q What is your favourite technique to use?**

**A** Hammering. I love to add texture to wire and metal shapes using hammers and my collection of textured hammers is growing all the time. It is also a great stress reliever!



Textured copper earrings

**Q Do you have anything exciting planned for the coming year?**

**A** I hope to be teaching a lot more in the next year and am excited about passing my skills on to others. I love to see what people come up with when they can select the elements in their own designs.

**Q What advice would you give to someone who is keen to learn more about making jewellery?**

**A** Use your local library and borrow books to learn the basics, YouTube is also great for learning techniques. Use Design Seeds for ideas for colour palettes you may never have thought of. Don't be scared to try any technique, get stuck in and see what happens. Practise, practise practise, until you are happy with the results, and finally, try and develop your own style so that you stand out from everyone else, especially if you decide to sell your creations.

**To see more of Dawn's work please log onto the following:**

Website: [www.pollyred.co.uk](http://www.pollyred.co.uk)

Blog: [www.pollyred.co.uk/blog](http://www.pollyred.co.uk/blog)

Etsy Shop: [www.etsy.com/uk/shop/PollyRed](http://www.etsy.com/uk/shop/PollyRed)

Folksy Shop: [www.folksy.com/shops/PollyRed](http://www.folksy.com/shops/PollyRed)

Workshops: [www.btcworkshops.co.uk/index.php](http://www.btcworkshops.co.uk/index.php)

Facebook: [www.facebook.com/PollyRed](http://www.facebook.com/PollyRed)



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**12th-14th FEBRUARY 2015**  
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Malvern Showground  
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# ultra violet

Make a stunning Haematite and Amethyst bracelet that will move and shake right along with you at this season's parties.

By Helen Bowen



## *About our designer...*

**Helen Bowen**

I love to create using simple stringing and linking techniques. I've acquired lots of jewellery making skills over the years but I always come back to designs that are based on connections.

It's great to be able to incorporate mixed media techniques and unusual materials into pieces by choosing the right method to join components.





## gather these supplies...

*Bracelet measures 19cm*

- Approx. 72cm Silver plated chain (4mm links)
- 11 Silver plated eyepins
- 10 10mm Haematite rounds
- 11 6mm Haematite rounds
- 21 6mm Amethyst rounds
- 33 4mm Black crystal bicones

- 22 4mm Purple crystal bicones
- 42 Silver plated headpins
- 4 5mm Silver plated jump rings
- 2 7mm Silver plated jump rings
- Pewter square toggle clasp

## tools required...

Round nose pliers, chain nose pliers, wire cutters

## Here's how...

1



2



1 Cut four lengths of chain approximately 18cm long. Attach one end of each chain length to a 7mm jump ring and attach this to the loop of the toggle clasp using two 5mm jump rings. Take an eyepin and thread on a black crystal bicone. Thread on the fifth link of the first (outer) chain then a purple crystal bicone followed by the fifth link of the second chain. Add another black bicone, the fifth link of the third chain, a purple bicone, the fifth link of the fourth chain, finishing with a black bicone. Turn a loop to secure the beads.

2 Leaving five empty links of chain, take another eyepin and thread it with beads and chain as in step 1. You will end up with two beaded pins with five links of clear chain between them.

3



4



3 Keep adding more beaded eyepins until you reach the desired length for your bracelet. Trim the chains so you have five links remaining after the final beaded eyepin. Attach these chains to a 7mm jump ring and attach this to the bar of the clasp using two 5mm jump rings.

4 Now you can add the first of the bead dangles. Thread an Amethyst round onto a headpin and turn a loop. Make 11 in total of these and attach them to the outer loops of the beaded eyepins on your bracelet alternating between top and bottom. Create 11 bead dangles using the 6mm Haematite beads and attach them to the remaining empty outer loops on the beaded eyepins as shown.



Christmas is the time of year to get dressed up but to let your hair down. Most of us will be invited to at least one festive party, whether it be an office dinner, a family get-together or a New Year's Eve celebration. You've chosen a 'knock-em-dead' outfit (probably predominantly black if you're like me!) and need some equally striking jewellery to finish the look. This bracelet looks complicated but it's actually very simple to make once you've got your head around the order of the beads and chains. Try it with fewer chains if you want a more delicate look.

## Variations...

5



6



5 Next, create ten bead dangles with the 10mm Haematite beads and attach these to the chains midway between the beaded eyepins. Attach them to different chains to create a 'wave' across the bracelet as shown.

6 Make ten bead dangles with the 6mm Amethyst rounds and attach them to the chains between the beaded eyepins and at different heights as shown.



## Ultra Violet Earrings

**HERE'S HOW:** Thread a 6mm black crystal bicone and a 4mm purple crystal bicone onto an eyepin. Turn a loop to secure the beads. Thread a 10mm Haematite bead onto an eyepin and turn a loop to secure. Attach one loop to a lever back earwire, the other loop to the crystal bead link. Cut four lengths of chain, each with five links and attach them to the bottom loop of the crystal bead link. Repeat for second earring.

You can vary the length of the bracelet by adding or removing the vertical beaded pins or by using an extender chain and lobster clasp instead of the toggle.

## shopping guide

Haematite – Totally Beads – [www.totallybeads.co.uk](http://www.totallybeads.co.uk)

Amethyst – Mr Bead – [www.mrbead.co.uk](http://www.mrbead.co.uk)

Square clasp – The Spellbound Bead Company – [www.spellboundbead.co.uk](http://www.spellboundbead.co.uk)



# top 8

If you are in need of some little gift ideas this Christmas, these are perfect stocking fillers for male (or female!) friends or relatives. See our website for full instructions.

[www.inspiredtomake.com/top10](http://www.inspiredtomake.com/top10)

## cufflinks and key rings



**1** Make a key ring component using different coloured closed jump rings threaded onto a larger ring.

Beads and supplies from [www.beadsisters.co.uk](http://www.beadsisters.co.uk) – 01776 830352



**2** Create these subtly masculine cuff links using odd count peyote stitch.

Beads and supplies from [www.mailorder-beads.co.uk](http://www.mailorder-beads.co.uk) – 0115 9588 899



**3** Use a pair of toggle clasps in a different way for these striking beaded cufflinks.

Beads and supplies from [www.spellboundbead.co.uk](http://www.spellboundbead.co.uk) – 01543 417650



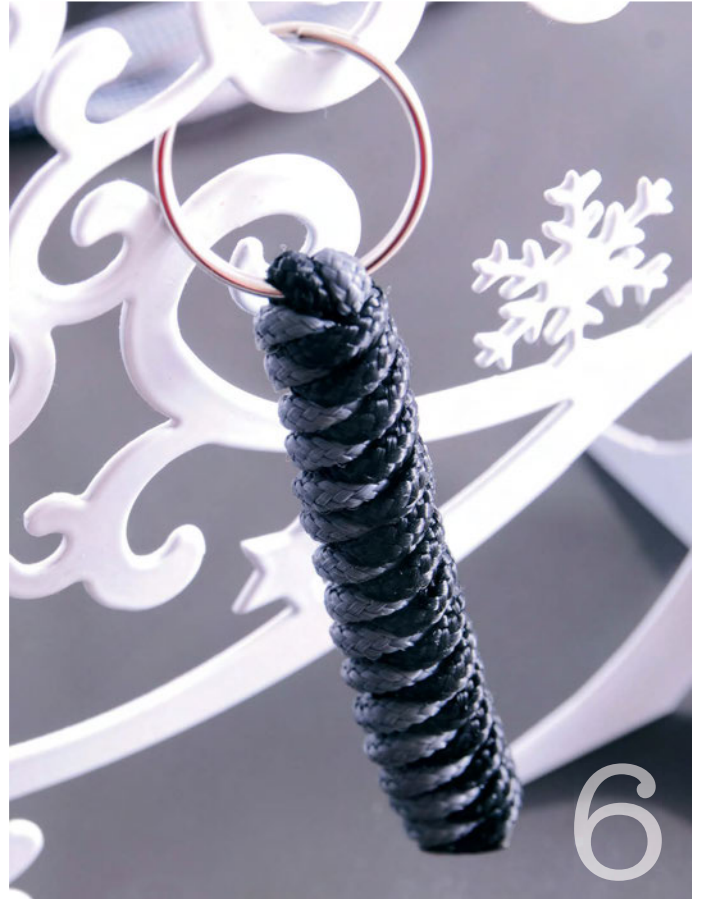
**4** Choose favourite gemstone beads to create a quick and easy gift for a partner or relative.

Designed by Helen Bowen





**5** All you need is wire and a few seed beads to make this spiral key ring fob.  
Beads and supplies from [www.beadsisters.co.uk](http://www.beadsisters.co.uk) – 01776 830352



**6** This paracord snake knot key ring is the ultimate in practical presents.  
Beads and supplies from [www.mailorder-beads.co.uk](http://www.mailorder-beads.co.uk) – 0115 9588 899



**7** You'll always remember your left from your right with these fun, easy cufflinks.  
Designed by Helen Bowen



**8** Use the monkey fist knot to make these monochrome cufflinks, perfect for the outdoors enthusiast!  
Beads and supplies from [www.mailorder-beads.co.uk](http://www.mailorder-beads.co.uk) – 0115 9588 899



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# kumihimo crystal

Bring some sparkle to  
your Kumihimo with  
this crystal-laden  
braided bracelet.

{ The art of Kumihimo has become a  
passion of mine. This new crystal  
Kumihimo bracelet brings together  
a variety of different sized beads  
to create an elegant design. }



## gather these supplies...

*Bracelet measures 19cm*

- 50 6mm Round crystals
- 50 Size 8/0 seed beads
- 100 Size 5/0 seed beads
- 4m 0.6mm Macramé cord
- 1 6x7mm Silver plated bell closure

## tools required...

Round Kumihimo Disk, Kumihimo weight and bobbins (optional), E6000 glue, scissors

## Here's how...



**1** Cut four 1m lengths of cord. Place the four strands together, fold them in half and tie the centre with a spare piece of cord. Push the centre of the cord through the middle hole of the disk. (It can be useful to clip our Kumihimo weight onto the scrap cord to help to pull the braid down)

**2** Thread 25 size 8/0 seed beads onto the cords to the right of 32 and 16. Thread 25 size 5/0 seed beads onto the cords to the right of 8, 15, 24 and 31. Thread 25 6mm crystals onto the cords to the right of 7 and 23. If you are having trouble threading the beads on cut the cord end at an angle and put clear nail varnish on to stiffen it.

**3** Leave ten beads on each cord on the top of the disk for ease of working. You can tie a knot in the bottom of each cord to stop the beads coming off then wrap the remaining cord and beads round your bobbins to make them easier to manage.

**4** Take the cord between 32 and 1 and move it between 14 and 15 then take the cord between 16 and 17 and move it between 30 and 31. Rotate the disk so 'E' is at the top. Complete around ten braids in this way. (This is the cord you will attach the bell closure fastening to at the end)

**5** Now you can start to braid with beads. As you take the next cord over, push one bead down and rest it on the outside of the cord it is crossing. Place the cord down as you normally would. Repeat this on the cord you are taking up, again popping a bead down before you lay the cord back in the disk. Rotate the disk anticlockwise and repeat.

**6** Remember to add a bead as you take each cord over and ensure none of the other beads slide into the centre as you are working. When you have used the ten beads you have on your disk, undo your bobbins (If you are using them) and slide ten more beads up onto the disk.



DESIGNER SECRET • DESIGNER SECRET • DESIGNER SECRET •

Experiment using assorted beads together for a variety of finishes. I use beads within a few millimetres of each other as this ensures you do not see too much of the cord. I also coordinate the colour of my cord to match the beads. For more ideas and inspiration, visit our Facebook page.

## About our designer...

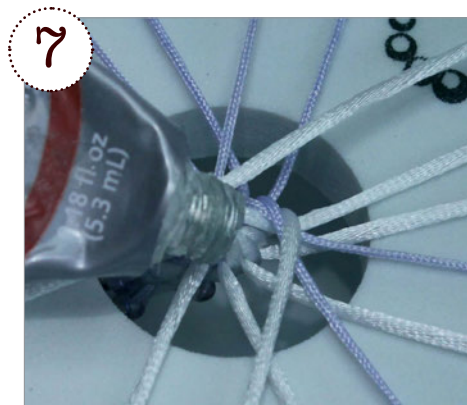
### Donna McKean Smith, Riverside Beads

I am the owner of Riverside Beads in Peterborough. We are celebrating our twelfth year as the area's largest bead store and our vast array of beads ensures I'm never short of inspiration to create.

I have a great passion for my craft and particularly enjoy coming up with new designs using my Kumihimo disk and anything sparkly!



## Variation...



7 This number of beads is a guide. If you need a few more or less you can untie your knots and add/take away a few to create the desired length. When your braid is almost the desired length, complete ten braids without beads. To finish, either tie off the cord or add hypo cement to the centre of the braid to secure, trimming any surplus cords. The latter style of finishing can make fitting the bell closure easier.

8 Take your bell closure and place E600 glue into the caps. Put each end of the braid into a cap and twist to ensure the glue secures the braid. Leave to dry.

### Kumihimo Sparkle

Take four 2m lengths of cord and set up on your Kumihimo disk. Braid around 18cm then add five size 8/0 beads onto two opposite cords and five size 5/0 beads onto the other two. Braid with these beads to create the graduated beading at the end of the beaded section. Add a further ten of each bead following the same pattern as used for the bracelet and braid using these beads. Add a further five size 8/0 beads onto two opposite cords and five size 5/0 beads onto the other two and braid them in. Finish by braiding another 18cm of plain braid and add 6x7mm end caps to complete your necklace.

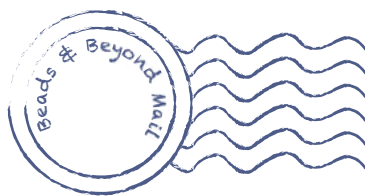
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# Inbox

Your letters and jewellery makes!



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## Hello

I was inspired to try my hand at beading through your magazine and after receiving a voucher for Beads Unlimited, I ordered a lot of seed beads to play with and a few other bits, my first fully beaded project was teaching myself the helix bracelet, one I did using a toggle clasp and Fireline (pictured) and the second I used



a lobster clasp and Nymo thread. I was pleasantly surprised how just by changing the thread gave a slightly different look. Fireline keeps a more ridged form to the piece and comes out slightly more tubular, where as the Nymo is softer and gives a more flexible design.

Both have been a big hit with family and friends, and I'm now slowly teaching myself more beading techniques.

**Michala Oakes**

*Hi Michala. We're so pleased you've been inspired to start beading through our projects. Experimenting with different materials is a great way to learn how they behave in your designs and will give you confidence to try new things. Check out our regular 'In the know' pages on a variety of beady topics – I'm sure you'll find the knowledge useful in your creative adventures! Have fun spending your voucher.*



## Hi

I loved this month's Beads and Beyond magazine and couldn't wait to try the 'perfect pumpkin' tutorial. I made a little pumpkin bead and turned it into a necklace. Thank you B&B.

**Keeley Kenyon**



**£25**  
VOUCHER

*Hi Keeley. Thanks for sharing your gorgeous necklace. What a lovely way to make a feature of the 'perfect pumpkin' bead from our 'Recipes for...' pages. It looks lovely with the delicate chain of leaves and beads.*



On Facebook this month!



Our Facebook page is there for you to showcase your creations, get advice from other beaders and find new friends! We'll share our favourite posts, include our top makes in the magazine and choose one design each month to win a £25 voucher!

*We love to see your designs on our Facebook page, especially when you share something you have made from the magazine. Lisa O'Rourke had a go at Riverside Beads' 'frilly fall flower' which was the Quick Make in our October 2014 issue. Love it Lisa! Enjoy spending your voucher.*





We loved the use of sari thread as a feature in this design from Angela Finch



Joanna Searle was a lucky winner of some 'O' beads on our Retail Therapy pages. Look what she made!



Christina Rhoden posted this rather fantastic feline!

## Share your creations with us and you could see your work in print!

Email us and tell us about your design, including a photo of your jewellery to [inbox@beadsandbeyondmagazine.com](mailto:inbox@beadsandbeyondmagazine.com) or post a photo on our Facebook page [www.facebook.com/beadsbeyondmag](http://www.facebook.com/beadsbeyondmag)

We'll publish as many of your letters and photos as possible and there's a £50 gift voucher courtesy of Beads Unlimited for our star email each month plus two more £25 vouchers up for grabs for our favourite Facebook posts or emails. We'll squeeze in lots of lovely makes from our 'Made by Me' gallery too, and three of the photos published will receive £10 Beads Unlimited vouchers.

We are happy to feature your original designs, jewellery inspired by this magazine and jewellery inspired by others but please credit the original designer if the design is not your own.

## From our online gallery

Take a stroll around our 'Made by Me' readers' gallery on our website [www.beadsandbeyondmagazine.com](http://www.beadsandbeyondmagazine.com) and be inspired! You can leave comments on the exhibits already on display or submit your own photo to share with visitors. We'll choose three of our favourite submissions each month to receive a £10 voucher from Beads Unlimited and publish as many photos as we can in the magazine. What are you waiting for?



### Stack em up

By Crystal & Stone



### Bumble

By Maddison Langford



### Prehnite & Rutilated Quartz Multi Cabochon Necklace

By Ann Hartley



# recipes for...

## Hair accessories for the party season

Dawn Gatehouse has designed  
hair accessories that will  
complete any festive outfit.



Dawn Gatehouse

### shopping guide

Crystal rondelles and bicones –  
[www.southamptonbeadshop.co.uk](http://www.southamptonbeadshop.co.uk)  
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blank – [www.ebay.co.uk](http://www.ebay.co.uk)  
Diamante flowers – [www.thehandcraftedcardcompany.co.uk](http://www.thehandcraftedcardcompany.co.uk)  
Hair comb, tiara band and hairpins – [www.tiaramaking.com](http://www.tiaramaking.com)



## Black tulip comb

2

Use decorative beadcaps in a different way to make this striking hair comb

### Ingredients

Hair comb blank  
3 Flourish Tulip beadcaps  
Approx. 7 Clear crystal bicones  
Approx. 7 Purple crystal rondelles  
Approx. 6 Black crystal rounds  
3 Black crystal rondelles  
3 2mm Labradorite faceted rondelles  
0.3mm wire

### Method

1 Very carefully open the petals of the beadcaps so that an 8mm bead will fit inside. Using 0.3mm wire, wrap a selection of crystal beads onto the comb with two or three wraps in between each bead to secure it to the comb.

2 Near the centre, make a flower by threading a beadcap, an 8mm rondelle and a 2mm rondelle, threading back through the 8mm bead and cap and wrapping to the comb to secure. Add another flower in the same way and then add more beads until you reach the end of the comb.

3 Add another flower the other side of the first then wrap more beads to the end of the comb. To finish, wrap the wire three or four times around the comb then trim and tuck in the end.

### Serving Suggestion

Try adding the flowers to one side of the comb and beads to the other for an asymmetrical design with a completely different feel.

## Diamante flowers

1

Use ready-made elements to make a quick pair of sparkly clips

### Ingredients

2 Silver plated clips with a 5mm pad  
2 Diamante embellishments  
E6000 glue  
Blue Tac

### Method

1 Take a large piece of Blue Tac and stick to your work surface. Push in the two clips so that the pads face upwards. The Blue Tac will keep them still and level while you work.

2 Add a small amount of E6000 to the pad on each clip and carefully place the diamante embellishments onto each pad. Wipe away any excess glue with kitchen paper.

3 Leave to dry for 24 hours until completely dry.

### Serving Suggestion

These clips can be made with all kinds of embellishments and come in a wide variety of colours. Try resin flowers for a summer version.

## Blooming barrette

4

Decorate a barrette comb with flowers, leaves and a touch of sparkle

### Ingredients

Barrette blank  
4 14mm Black primrose beads  
3 Large glass leaves  
Small glass leaves  
Small silver faceted beads  
0.3mm Silver plated wire  
0.65mm Silver plated wire

### Method

1 Cut around 10cm of 0.65mm wire and bend 3mm of the wire over at one end using chain nose pliers. Add the flowers and large leaves in turn and snip the wire 5mm from the end and fold the other end of the wire over.

2 Remove the centre piece of the barrette. Place the flower and leaf section on top and use 0.3mm wire to attach it, wrapping the wire tightly around both. Trim and tuck in any excess wire.

3 Add the silver leaves and small silver beads over the top of the flower section in the same way then clip the centre piece back onto the barrette.

### Serving Suggestion

Barrettes are great to embellish. If you don't fancy using wire you could use beads or felt and attach with a hot glue gun.

## Flower pins

3

Flowers added to an 'up-do' will add subtle festive sparkle

### Ingredients

3 Silver plated hairpins  
3 Small opaque white glass flowers  
3 Larger clear glass flowers

### Method

1 Wrap the 0.3mm wire roughly ten times around the clip near the top.

2 Add a large flower, small flower and a 2mm rondelle, threading the wire through all three and then bringing the wire back through just the flowers. Wrap the wire around the pin a few times to secure the flower to the clip.

3 Add a leaf and another 2mm rondelle in the same way, passing the wire back through the leaf only, and finish by wrapping ten times. Trim and gently tuck in the wire end. Make another two to match.

### Serving Suggestion

These pins would be lovely for bridesmaids at a Christmas wedding and could be made to match any wedding colour scheme.



## Diamante flowers

# 1



## Black tulip comb

# 2



## Flower pins

# 3



## Blooming barrette

# 4





5

Snowflake  
slide



6

Frozen  
leaf tiara



7

Embellished  
grips



8

Sparkly  
chopsticks





## Frozen leaf tiara 6

Be the belle of the ball with this eye-catching seasonal headpiece

### Ingredients

Tiara band	2 Snowflake charms
18 8mm Crystal rondelles in purple, black and white	0.3mm Silver plated wire
13 6mm Clear crystal bicones	Paper bead roller or wooden skewer
3 6mm Black faceted rounds	Heat tool
2 Large silver plated leaves	Clear-drying glue

### Method

1 Cut 1m of wire. Start halfway up one side of the tiara band and wrap the wire around a few times to secure. Begin adding the beads, wrapping a few times in between each one. Change direction and wire the beads back and forth for a clustered effect.

2 Thread a leaf and a snowflake charm onto the wire and wrap to the band tightly, using the beads around the charms to keep them in place. Add more beads along the band and add another leaf and snowflake charm in the opposite direction.

3 Continue to wire beads onto the band until you have reached halfway around. To finish, trim the wire and tuck in the end.

### Serving Suggestion

This piece would look lovely in autumnal colours and with berries instead of snowflakes.

## Snowflake slides 5

Make festive hair slides using charms and icy-toned beads

### Ingredients

2 4.5cm Alligator clips	0.3mm wire
2 Snowflake charm	Tin snips
10 6mm Crystal bicones	Flat needle file

### Method

1 Using the tin snips, carefully remove the loop from the snowflake charm by snipping it off. Use the needle file to smooth any sharp edges.

2 Wrap the 0.3mm wire around the large end of the alligator clip a few times and then add the charm by threading the wire through the middle of the charm and back around the clip.

3 Add the crystal bicones using wire, wrapping the wire three times around the clip in between each bead. Trim and tuck in the wire end. Make another to match.

### Serving Suggestion

Charms can be added to all kinds of jewellery, try making a snowflake ring by snipping off the loop and adding to a ring blank.

## Sparkly chopsticks 8

Add an oriental touch to an 'up-do' by adding embellished chopsticks

### Ingredients

2 Bamboo Chopsticks  
Black acrylic paint  
0.65mm Silver plated wire  
Approx. 22 4mm Purple crystal bicones

### Method

1 Paint the plain chopsticks with black acrylic paint and allow one hour to dry. Add a second coat and allow another hour to dry.

2 Cut around 50cm 0.65mm silver plated wire and begin to wrap around the chopstick 6cm from the widest end. Start to add beads after one wrap and continue to wrap, adding beads as you go.

3 When you are happy that you have added enough beads wrap two or three times without any beads before trimming and tucking in the wire end. Make another to match.

### Serving Suggestion

This technique can be used to decorate lots of festive items and could be used on napkins rings, coffee spoons and wine glasses for special occasions.

## Embellished grips 7

Make a simple pair of sparkly kirby grips for subtle touch of sparkle

### Ingredients

2 Silver plated Kirby grips  
Approx. 10 2mm Labradorite faceted rondelles  
0.3mm silver plated wire

### Method

1 Cut around 20cm of 0.3mm wire and wrap three to four times around the clip where it bends.

2 Add a 2mm rondelle, wrap twice times and add another. Keep adding beads until you reach the zig zag part of the grip.

3 Wrap three to four times to finish. Trim and tuck in the wire. Make another to match.

### Serving Suggestion

Use seed beads instead of rondelles for a cheaper alternative.



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Cornwall School of Art, Craft and Jewellery	51	The Creative Craft Shows	54	The Beaderie	10
EJR Beads	60	The Crystal Phoenix	60	The Bead Shop Manchester	17
Fire Mountain Gems	80	The Spellbound Bead Company	3	The Bead Store	10
HS Walsh	71	Totally Beads	30	TPL Products	20
ICHF	5	TPL Products	74	Verchiel Jewellery	11
Old Bicycle Shop	60	Tuffnell Glass	26		
Precious Sparkle Beads	40	Web Directory	76		



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# beads & beyond

January 2014 | Sneak Preview

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Chain maille, wirework, mixed media,  
silversmithing, stringing and linking  
projects all in the January issue.





# birthstone briolette

Wire wrap a pretty briolette gemstone as a focal and enhance with smaller drops, rondelles and charms to create this beautiful necklace. By Laura Binding



Laura Binding



## gather these supplies...

- 0.4mm Sterling silver wire
- 1 Focal briolette (gemstone of your choice)
- 7 3–4mm Faceted rondelles/rounds (gemstones of your choice)
- 1 5mm Crystal AB cushion bead
- 2 Sterling silver charms (e.g. a leaf and a heart)
- 4 30mm Sterling silver thin ball headpins
- 1 6mm Sterling silver oval jump ring
- 8 4–6mm Sterling silver open jump rings
- Approx. 46cm Sterling silver trace chain
- Approx. 15cm Sterling silver heart link chain
- 1 Sterling silver decorative toggle clasp

1 Cut around 0.5m of wire and thread through the focal briolette. Leave a 2.5cm tail. Bring both wires together at the top, wrap the short tail around the longer one and trim.

2 Create a double loop around your round nose pliers with the longer wire then bring it back down towards the stone, wrapping so that the wire starts to wind down around the briolette. Before you run out of wire, wrap back up to the loop before trimming.

3 Put gemstone rondelles onto three of the headpins and create a wrapped loop above to secure. Create another dangle with the crystal cushion bead.

4 Cut the chain to the desired length. Remember there will be a focal toggle clasp so factor this into the length you cut to avoid wastage. Use jump rings to attach the toggle clasp to the chain.

5 Cut the heart link chain into two pieces, one slightly longer than the other and attach to the loop of the toggle clasp using jump rings. Attach the briolette to the longest chain with a jump ring then add the rondelle dangles and small charms along the chain lengths with more jump rings.

## shopping guide

Gemstone beads – Jewellery Maker – [www.jewellerymaker.com](http://www.jewellerymaker.com)  
Sterling silver wire – Cookson Gold – [www.cooksongold.com](http://www.cooksongold.com)  
Sterling silver findings, charms and chain – The silver corporation – [www.thesilvercorporation.co.uk](http://www.thesilvercorporation.co.uk)



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